

DELIRIUM

ISSUE ONE

Contains credits and aliases to over 150 horror,
giallo, mondo, sci-fi and W.I.P. movies



**The complete guide to
Italian Exploitation Cinema
Part One 1970 - 1974**

Delirious Editorial

Issue One - Italian Exploitation Cinema 1970 - 1974

This issue of **DELIRIUM** is the first part of a special reference guide to the under belly of Italian cinema, covering nearly 150 horror, giallo, women-in-prison, mondo and science fiction films. My intention in producing **DELIRIUM** is to provide a wealth of information, combined with many rare stills and ad-mats in one handy publication. If you've ever wondered which actors and actresses appeared regularly in all these films this is the guide you need. Although this is not a review based publication I've included brief comments for about half of the films covered, with an emphasis on the more obscure films (so there are no half page discussions on Dario Argento or Sergio Martino's work!). There are also brief plot details for some of the more very obscure titles like **PAURA** which I haven't seen.

I opted to plunge into Italian cinema at 1970 due to my own interest in sleazy Seventies cinema in general, and of course, Italian productions in particular. While researching this issue it has been a real pleasure to finally catch up with some of the more obscure titles such as **DELIRIO CALDO** and **L'IGUANA DALLA LINGUA DI FUOCO**. Some po-faced cynics will undoubtedly accuse me of producing a publication based solely on misguided nostalgia. I have to confess that I find films from the Seventies more enjoyable than the current slew of sequels, comedy horrors and other 1990's rubbish. Nevertheless, the next few issues will cover most Italian exploitation releases right up to the present, including all the recent abominations from has-beens like Lucio Fulci, Lamberto Bava and Umberto Lenzi.

Films are listed chronologically under their original titles and I've tried to include as many alternate titles as possible. The following general abbreviations are used:

pc = production company
pro = producer
dir = director
ph = photography
st = story
sc = script
dial = dialogue
ed = editor
ad = art director
mus = music
m.d. = musical direction
sfx = special effects
m-u = make-up



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Adrian Smith, November 1992

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1970

LAS AMANTES DEL DIABLO DIABOLICI CONVEGNI THE DEVIL'S LOVERS FEAST FOR THE DEVIL

Spain/Italy colour
pc: Lacy International Films/Prodimec
pro: Espartaco Santoni
dir: Joe Lacy (Jose Maria Elorietta)
sc: Jose Luis Navarro, Michael Skaife (Miguel Madrid)
ph: Emmanuelle di Cola
cast: Krista Nell, Espartaco Santoni (*Dr Nescu*), Teresa Gimpera, Carla Conti, Veronica Lujan, Thomas Moore (Enio Girolami), Jaime de Mora, Maruja Diaz, Julio Pena, Luis Villa, Elsa Zabala

AMERICA - COSI' NUDA, COSI' VIOLENTA NAKED AND VIOLENT

Italy colour
pc: Devon
dir: Sergio Martino
sc: Sergio Martino
ph: Floriano Trenker
mus: Bruno Nicolai
ed: Michele Massimo Tarantini
narrator: Edmund Purdom
mondo

LA BAMBOLA DI SATANA

Italy Telecolor scope 89m
pc: Cinediorama
pro: Carlo Chamblant
dir: Ferruccio Casapinta
sc: Giorgio Cristallini, Carlo M. Lori, Ferruccio Casapinta
dialogue: Alfredo Medori
ph & ed: Francesco Attenni
mus: Franco Potenza
costumes: Giuliana Seriano
cast: Erna Schurer, Roland Carey, Aurora Batista, Ettore Ribbotta, Lucie Bomez, Manlio Salvatori, Franco Daddi, Beverly Fuller, Eugenio Galadini, Giorgio Gennari, Domenico Ravenna, Teresa Ronchi, Ivan Giovanni Scrataglia
Despite a talky script this is a strangely likeable 'let's drive the heroine mad' thriller set in a castle which is perpetually surrounded by an eerie pink mist (!). Includes a hilarious scene where a bunch of no-hopers dance around a jukebox to a truly appalling record.

DAS BILDNIS DES DORIAN GRAY IL DIO CHIAMATO DORIAN DORIAN GRAY THE SECRET OF DORIAN GRAY THE EVILS OF DORIAN GRAY LE DEPREAVE

West Germany/Italy/Liechtenstein Movielab colour 98m
pc: Terra (Berlin)/Sargon Film (Rome)/Towers of London (Vaduz)
pro: Harry Alan Towers
dir: Massimo Dallamano
st: "a modern allegory" based on Oscar Wilde's novel
Sc: Massimo Dallamano, Marcello Coscia
ph: Otello Spila
mus: Peppino de Luca, Carlo Pes
ed: Nicholas Wentworth
ad: Mario Amoroso
cast: Helmut Berger (*Dorian Gray*), Richard Todd (*Basil Hallward*), Herbert Lom (*Henry Wotton*), Marie Ujedahl (*Sybil Vane*), Margaret Lee (*Giwendolyn*), Maria Rohm (*Alice*), Beryl Cunningham (*Adrienne*), Isa Miranda (*Mrs Ruxton*), Leonora Rossi Drago (*Esther*), Renato Romano (*Alan*), Stewart Black (*James Vane*)

Fairly laughable attempt to update Oscar Wilde's tale to 'Swinging London' with hints of supposedly shocking depravity. The end result is nonetheless largely entertaining for all the wrong reasons. Helmut Berger adequately conveys an increasingly cold, dispassionate Dorian Gray while the rest of the cast ham it up to the hilt.

IL CADAVERE DAGLI ARTIGLI D'ACCIAIO THE CORPSE WITH THE STEEL CLAW WHO ARE YOU? QUE ?

Italy/France Eastmancolor scope
pc: Fida Cinemat/Lira Film
pro: Edmondo Amati, Raymond Danon
dir: Leonard Keigel
st & sc: Leonard Keigel
ph: Jean Bourgain
ed: Andre Delage
mus: Claude Bolling
cast: Romy Schneider, Maurice Ronet, Gabriele Tinti, Simone Bach, Jean-Jacques Bourgois, Susie Hanner, Anne Marie Coffinet, Jacques Duby

5 BAMBOLE PER LA LUNA D'AGOSTO FIVE DOLLS FOR AN AUGUST MOON ISLAND OF TERROR L'ILE DE L'EPOUVANTE 5 FILLES DANS UNE NUIT CHAUDE D'ETE 5 MUÑECAS PARA LA LUNA DE AGOSTO

Italy Eastmancolor lab-S.P.E.S. 81m
pc: Produzione Atlas Cinematografica
pro: Luigi Alessi
dir & ed: Mario Bava
st & sc: Mario di Nardo
ph: Antonio Rinaldi
mus: Piero Umiliani song: 'Neve Calda' by Jerusso/Simonelli
performed by I. Cantori Moderni
ad: Giuseppe Aldobrandi
ass dir: Mario Bianchi
cast: William Berger (*Prof. Gerry Farrell*), Ira Fürstenberg, Edwige Fenech (*Mary*), Howard Ross (*Renato Rossini*), Helena Ronee, Maurice Poli, Teodoro Corra, Edith Meloni, Justine Gall (*Ely Galleiani*) (*Isabelle*).

Mario Bava's quickie version of 'Ten Little Indians' benefits from some inventive visuals, such as the murdered bodies hanging in plastic bags in the freezer, and yet remains by the constraints of a predictable plot. No review of the film can fail to mention the delightfully tacky Seventies music by Piero Umiliani. Great fun.



Edwige Fenech relaxes in Bava's
5 Bambole Per Una Luna D'Agosto



*Inspector Percival finds another body in
The Weekend Murders*

**CONCERTO PER PISTOLA SOLISTA
THE WEEKEND MURDERS
LE WEEK-END DES ASSASSINS**

Italy Technicolor Techniscope 98m
pc: Jupiter Generale Cinematografica
pro: Franco Committeri, Federico Ippolito
dir: Michele Lupo
st & sc: Fabio Pittorru, Massimo Felisatti, Sergio Donati
ph: Guglielmo Mancori
ed: Vincenzo Tomassi
ad: Ugo Sterpini
mus: Francesco de Masi, with extracts from Tchaikovsky
cast: Anna Moffo (*Barbara*), Lance Percival (*Inspector Grey*),
Eveline Stewart (*Ida Gali*) (*Isabelle*), Peter Baldwin (*Anthony*),
Giacomo Rossi Stewart (*Ted*), Christopher Chittell (*George*),
Marisa Fabri (*Aunt Gladys*), Beryl Cunningham (*Pauline*), Quinto
Parmeggiani (*Lawrence*), Orchidea De Santis (*Maid*), Gaston
Moschin (*Sergeant Thorpe*), Robert Hundar (*Valet*), Franco Borelli
(*Stranger*), Ballard Berkeley (*Butler*), Richard Caldicot (*Lawyer*)
*Hugely enjoyable black comedy with several murders committed
after the reading of a will. A great cast is marred only slightly by
Lance Percival and Gastone Moschin's more overt attempts to be
wacky as the police on the case. Male viewers with a fetish for
maid's outfits will probably be stunned by Orchidea De Santis!*

**EL CONDE DRACULA
IL CONTE DRACULA
COUNT DRACULA
DRACULA 71
BRAM STOKER'S COUNT DRACULA
NACHTS, WENN DRACULA ERWACHT
LA NUITS DE DRACULA
EL CONDE DRACULA**

Spain/West Germany/Italy/Liechtenstein
Eastmancolor Panavision 98m
pc: Fenix Films/Corona/Filmair Compagnia/Towers of London
pro: Harry Alan Towers
dir: Jesus Franco
st: based on the novel 'Dracula' by Bram Stoker
sc: Jesus Franco, Peter Welbeck (Harry Alan Towers), Augusto
Finocchi, Carlo Fadda, Milo G. Cuccia
ph: Manuel Merino

mus: Bruno Nicolai
fx: Sergio Pagoni
costumes: Jose Marilli
m-u: Gerry Fletcher
cast: Christopher Lee (*Count Dracula*), Herbert Lom (*Prof Van
Helsing*), Klaus Kinski (*Renfield*), Frederick Williams (*Jonathan
Harker*), Maria Rohm (*Mina Harker*), Soledad Miranda (*Lucy
Westenra*), Jack Taylor (*Dr Seward*) Teresa Gimpera, Paul Muller
(*Quincey Morris*)
*Unrelievedly turgid adaptation of Stoker's much filmed novel which
only serves to highlight the superiority of other versions. Cheap and
anemic with little to recommend it.*

**IL DIO SERPENTE
THE SNAKE GOD**

Italy colour scope 94m
pc: Finarco
pro: Alfredo Bini
dir: Piero Vivarelli
sc: Ottavio Alessi, Piero Vivarelli
ph: Benito Frattari
ed: Carlo Reali
cast: Nadia Cassini, Beryl Cunningham, Sergio Tramonti, Galeazzo
Bentivoglio, Juana Sobreda, Arnaldo Palacios, Claudio Trionfi.

**LE FOTO PROIBITE DI UNA SIGNORA PER BENE
THE FORBIDDEN PHOTOS OF A LADY ABOVE SUSPICION**

Italy/Spain Technicolor Techniscope 96m
pc: Prod. Cine. Mediterreane (Rome)/ C. C. Trebol (Madrid)
pro: Alberto Pugliese pro man: Tonio Negri
dir & ed: Luciano Ercoli
sc: Ernesto Gastaldi, May Velasco
ph: Alejandro Ulloa
mus: Ennio Morricone md: Bruno Nicolai
asst dir: May Velasco
cast: Dagmar Lassander (*Minou*), Pier Paolo Capponi (*Peter*),
Simon Andreu, Susan Scott (*Nieves Navarro*) (*Dominique*), Osvako
Genazzani, Salvatore Huguet



*Minou begins to suspect that her husband Peter may have
murdered a business associate. In order to protect him she is
forced into indulging in degrading sexual acts by a blackmailer.
Meanwhile, Minou's best friend Dominique is having an affair with
Peter... Standard thriller in which characters are never what they
seem. The cast perform well, especially Susan Scott as a sexually
provocative woman. Better than Luciano Ercoli's later efforts.*

UN FILM DEL HARALD PHILIPP



LA MORT SONNE TOUJOURS DEUX FOIS

DEAN REED

FABIO TESTI · LEON ASKIN · INI ASSMANN · WERNER PETERS · RICCARDO GARRONE

MARIO BREGA · HELEN CHANEL · NADIA TILLER MARIA
ANITA EKBERG · ADOLFO CELI · HARALD PHILIPP

EASTMANCOLOR

JACK EL DESTRIPIADOR DE LONDRES**7 CADAVERI PER SCOTLAND YARD****JACK THE RIPPER**

Spain/Italy colour 86m

pc: CineApollo

dir: Jose Luis Madrid

st & sc: Jose Luis Madrid, Jacinto Molina, Tito Carpi

ph: Diego Ubeda

ed: Luis Puiguet

mus: Piero Piccioni

fx: Antonio Molina

cast: Paul Naschy (Jacinto Molina) (Bruno), Patricia Loran, Irene Mir, Franco Borelli, Renzo Marignaro, Andres Resino, Victor Iregua.

*A plodding film which drags from one murder to the next. The only memorable scenes are of Naschy wandering around Soho. The London 'pub' he ventures into to drown his sorrows looks more like a re-used set film set of an Eastern European village tavern!***UNA MALETA PARA UN CADAVER****IL TUO DOLCE CORPO DA UCCIDERE****UN JOLI CORPS QU'IL FAUT TUE**

Spain/Italy colour scope 88m

pc: Copercines (Madrid)/Luis Films (Rome)

dir: Alfonso Brescia

sc: Antonio Fos

ph: Emilio Foriscot

mus: Carlo Savina

ed: Antonio Gimeno

ad: Paulino Gonzalez

*cast: Francoise Prevost (Diana), Giorgio Ardisson (Clive), Eduardo Fajardo (Franz), Orhidea de Santis (Eleonora), Luisa Sala, Felix Defauce, Miguel de Castillo, Larbi Yacoubi, Hamadi Tounsi. Giorgio Ardisson bears a certain resemblance to British Prime Minister John Major and proves to be just as ineffectual. The opening psychedelic title sequence is promising but the film soon gets bogged down when the plot moves to Tangier. The only part of the film worth remembering is when Ardisson fantasises about force feeding some worm-like things to his nagging wife. Yeeuwch.***LA MORTE BUSSA DUE VOLTE****LA MORT SONNE TOUJOURS DEUX FOIS**

Italy Eastmancolor

dir: Harald Philip

*cast: Dean Reed, Fabio Testi, Leon Askin, Ini Assmann, Werner Peters, Riccardo Garrone, Mario Brega, Helen Chanel, Nadia Tiller, Anita Ekberg, Adolfo Celi***LA MORTE RISALE A IERI SERA****DEATH OCCURED LAST NIGHT**

Italy/West Germany Eastmancolor Technostampa 98m

pc: Lombard Film (Milan)/Filmes (Rome)/C.C.C. (Berlin)

pro: Giuseppe Tortorella

dir: Duccio Tessari

sc: Duccio Tessari, Biagio Proietta, Arthur Brauner

ph: Lamberto Cairni

mus: Gianni Ferrio

ed: Mario Morra

ad: Enrico Tovaglieri

*cast: Raf Valone, Frank Wolff, Gabriele Tinti, Gillian Bray, Beryl Cunningham, Eva Renzi, Gigi Ruzzi, Wilma Casagrande, Checco Rissone, Marco Mariani, Nicky Zuccola, Riccardo De Stefanis, Giorgio Dolfin.***NECROPOLIS**

Italy colour scope 126m

pc: Cosmoision & Q Prods

pro: Gianni Barcellona, Alan Power

dir, st & sc: Franco Broceni

ph: Ivan Stoinov or Franco Lecca

ed: Maria Ludovico Barrani

mus: Gavin Bryars

ad: Peter Steifel

fx: Alfonso Gola

*cast: Viva Auder, Tina Aumont, Carmelo Bene, Pierre Clementi, Bruno Corazzari, Paul Fabara, Paola Graziosi, Eva Krampen, Nicoletta Machiavelli***NELLA STRETTA MORSA DEL RAGNO****DRACULA IM SCHLOSS DES SCHRECKENS****PRISONNIER DE L'ARAIGNEE****EDGAR POE CHEZ LES MORTS VIVANTS****EVENNE L'ALBA...MA TINTA DI ROSSO****LES FANTOMES DE HURLEVENT****LES GRIFFES ROUGES DE HURLEVENT****WEB OF THE SPIDER****LA HORRIBLE NOCHE DEL BAILE DE LOS MUERTOS**

Italy/France/West Germany Technochrome scope 109m

pc: Produzione D.C.7/Paris Cannes Prod./Terrafilmkunst

pro: Giovanni Addressi

dir: Anthony M. Dawson (Antonio Margheriti)

*st & sc: Bruno Corbucci, Giovanni Grimaldi. remake of Margheriti's LA DANZA MACABRA (1964)**revision of sc: Antonio Margheriti, Giovanni Addressi**ph: Sandro Mancori, Memmo Mancori**ed: Otello Colangeli**ad: Ottavio Scotti**mus: Riz Ortolani**cast: Anthony Franciosa (Alan Foster), Michele Mercier, Peter Carsten, Silvio Tranquilli, Karin Field, Raf Baldassarre, Klaus Kinski (Edgar Allan Poe), Irina Malewa, Paolo Gosino, Enrico Osterman, Marco Bonetti, Vittorio Fanfoni, Carla Mancini**Franciosa plays a reporter who accepts a bet to spend the night in Lord Blackwood's castle. Margheriti's career must have been particularly directionless as he took this opportunity to remake one of his own films. This thoroughly bland film can surely be on no-one's list of favourite Italian horrors. Riz Ortolani's over-emphatic score only serves to make the whole thing more unwatchable.***NELLE PIEGHE DELLA CARNE****MANSSION SANGRIMENTE****LAS ENDEMONIADAS****FOLDS OF THE FLESH**

Italy/Spain Eastmancolor

pc: M.B.G. Cinemat. (Rome)/Talia Films (Madrid)

dir: Sergio Bergonzelli

st: Fabio de Agostini, Mario Cajano (Mario Caiano ?)

sc: Fabio de Agostini, Sergio Bergonzelli

ph: Mario Pacheco

mus: Jesus Villa Rojo

ed: Donatella Basilio

ad: Eduardo Torre de la Fuego

m-u: Fernando de Rossi

*cast: Leonora Rossi Drago (Lucille), Anna Maria Pierangei (Falesse),**Fernando Sancho, Alfredo Mayo, Emilio G. Caba, Maria Rosa**Schlauser (Elizabeth)**Decidedly tacky effort from Bergonzelli with incest, decapitations, a cyanide bath and other such delights. The plot is ridiculously convoluted and there's even a sleazy green tinted Nazi death camp flashback. If you can suffer a few of the tacky scenes this is pure exploitation at its worst (ie. best).***GLI OCCHI FREDDI DELLA PAURA****LOS FRIOS OJOS DEL MIEDO****THE COLD EYES OF FEAR**

Italy/Spain colour scope 95m

pc: Cinemara/Atlantida

dir: Enzo G. Castellari (Enzo Girolami)

st: Enzo Girolami, Tito Carpi

sc: Enzo Girolami, Tito Carpi, Leo Anchoriz

ph: Antonio Lopez Ballesteros

ed: Vincenzo Tomassi

mus: Ennio Morricone

*cast: Giovanni Rali, Frank Wolff, Fernando Rey, Julian Mateos, Gianni Garko***PARANOIA****UNA DROGA LLAMADA HELEN****A QUIET PLACE TO KILL**

Italy/Spain colour 90m

pc: Tritone-Medusa/Dia

dir: Umberto Lenzi

st: Marcello Coscia, Rafael Romero Marchent

sc: Marcello Coscia, Bruno Di Geronimo, Rafael Romero Marchent,

Marie-Calire Solleville
ph: Guglielmo Mancori
ed: Enzo Alabisio, Antonio Ramirez
ad: Wolfgang Burmann
mus: Gregory Garcia Segura

cast: Carroll Baker (*Helen*), Jean Sorel (*Maurice*), Luis Davila, Alberto Dabbes, Marina Coffa (*Constance*), Anna Proclemer, Hugo Blanco, Liz [Lisa] Halvorsen
Overplotted thriller set in travel brochure locations which never really excites, but remains a fairly agreeable way to spend ninety minutes. Lenzi must have had a serious fetish for Carroll Baker because he used her yet again in the following year's IL COLTELLO DI GHIACCIO.

**QUALCOSA STRISCIA NEL BUIO
SOMETHING CREEPING IN THE DARK
SOMETHING IS CREEPING IN THE DARK
SOMETHING CRAWLING IN THE DARK
PHANTOM ASSASSIN**

Italy: Eastmancolor print by Telecolor 90m
pc: Akia Productions S.p.A.
ex pro: Dino Fazio pro man: Mario Colambassi
dir & sc: Mario Colucci
ph: Giuseppe Aquari
ed: Enzo Micarelli
ad: Silvano Pan
prod des: Massimo Bolongaro
mus: Angelo Francesco Lavagnino
sf: C.I.P.A.

m-u: Telemaco Tulli
asst dir: Marina Prodan
cast: Farley Granger (*Spike*), Lucia Bose (*Sylvia Forrest*), Giacomo Rossi Stuart (*Donald Forrest*), Stan Cooper (*Stelvio Rossi*) (*Dr Williams*), Mia Genberg (*Susan West*), John Hamilton (*Joe*), Giulia Rovai, Frank Beltramme (*Sam*), Francesco Lavagnino (*Prof Lawrence*), Dino Fazio (*Insp. Wnght*), Loredana Nusciak (*Shiela Marlowe*)

A predictable and stilted horror film with supernatural overtones, set in a sparsely furnished old dark house. Director Colucci attempts to inject some atmosphere into the banal proceedings by using ticking clock on the soundtrack and an occasional tracking shot. Unfortunately, the plot and cast just aren't up to it. For sad completists only.

**IL SEGRETO DEL DR CHALMERS
TRASPLANTE DE UN CEREBRO
THE MAN WHO LIVED TWICE
L'UOMO CHE VISSE DUE VOLTE
CRYSTALBRAIN, L'UOMO DAL CERVELLO DI CRISTALLO**
Italy/Spain Technicolor Techniscope 86m
pc: Filmardis/Estudios Cinematograficas
pro: Giorgio Marzelli
dir: John Somerset Logan (Juan Logar)
st & sc: Juan Logar, Giorgio Marzelli
ph: Antonio Modica
ed: Antonio Ramirez
mus: Guido Robuschi
ad: Giorgio Postiglione, Eduardo Torre de la Fuente
cast: Eduardo Fajardo, Silvia Dionisio, Simon Andreu, Nuria Torray, Malisa Longo, Jose Guardiola, Angel del Pozo, Frank Wolf (Dr Chalmers)

**LO STRANO VIZIO DELLA SIGNORA WARDH
LA PERVERSA SENORA WARDH
NEXTI**

**BLADE OF THE RIPPER
THE NEXT VICTIM
L'ETRANGE VICE DE MADAME WARD
LES NUITS FOLLES DE MME. WARD**
Italy/Spain Cromoscope Technostampa 96m
pc: Devon Film (Rome)/Coperines (Madrid)
pro: Luciano Martino, Antonio Crescenzi
dir: Sergio Martino
st: Eduardo Maria Brochero
sc: Eduardo Maria Brochero, Ernesto Gastaldi, Vittorio Coronia
ph: Emilio Foriscot
ed: Eugenio Alabisio
mus: Nora Orlandi md: Paolo Ormi
sets: Cubero-Galicia
costumes: Riccardo Domenici

cast: George Hilton (*George*), Edwige Fenech (*Julie Ward*), Cristina Airoldi, Manuel Gil, Alberto De Mendoza, Ivan Rassimov (*Jean*), Carlo Alghiero, Bruno Corazzari, Marella Corbi, Miguel Del Castillo, Luis De Tegada, Brizio Mortinaro, Pouchie, Mira Vidotto

The shower murder from Sergio Martino's *Lo Strano Vizio Della Signora Wardh*





The opening murder sequence from Dario Argento's *The Bird With The Crystal Plumage*

**L'UCCELLO DALLE PIUME DI CRISTALLO
DE SADIST MET ZWARTE HANDSCHOENEN
THE BIRD WITH THE CRYSTAL PLUMAGE
THE PHANTOM OF TERROR
THE GALLERY MURDERS
LE SADIQUE AUX GANTS NOIRS
L'OISEAU AU PLUMAGE DE CRISTAL
EL PAJARO DE LAS PLUMAS DE CRISTAL**

Italy/West Germany colour Techniscope 98m

pc: Seda Spettacoli (Rome)/CCC Film (Berlin)

dir & sc: Dario Argento

pro: Salvatore Argento

ph: Vittorio Storaro

ed: Franco Fraticelli

mus: Ennio Morricone, conducted by Bruno Nicolai

ad, set dressing and costumes: Dario Micheli

cast: Tony Musante (Sam Dalmas), Suzy Kendall (Julia), Eva Renzi

(Monica Ranieri), Enrico Maria Salerno (Inspector Morrosini),

Mario Adorf (Berto Castaldi), Renato Romano (Dover), Umberto

Raho (Alberto Ranieri), Raf Valenti, Giuseppe Castellano, Pino

Patti, Rosa Toros, Fulvio Mingozzi, Karen Valenti, Gildo di Marco,

Omar Bonnano, Carla Mancini.



A highly influential film, which along with Bava's 1964 *SEI DONNE PER L'ASSASSINO*/BLOOD AND BLACK LACE set the tone and style for a whole sub-genre of giallo thrillers featuring black gloved killers, red herrings and plot twists. The film has been reviewed many times before so there seems little point in discussing it again here. Although filmed in 1969 the English language print is copyrighted 1970, so I've included it here.

**L'UOMO DAGLI OCCHI DI GHIACCIO
THE MAN WITH ICY EYES**

Italy colour

dir: Alberto De Martino

sc: Massimo De Rita, Arduino Maiuri, Vincenzo Mannino, Alberto

De Martino, Adriano Bolzoni

mus: Peppino De Luca

cast: Antonio Sabato (Mills), Victor Buono, Barbara Bouchet,

Keenan Wynn, Faith Domergue, Corrado Gaipa (Valdez)



C'EST AU TOUR DE SON YEUX.
MAINTENANT, D'ÊTRE
SACRÉ. LA DOULEUR EST
SI FORTE QU'ELLE PERD
CONNAISSANCE...



...ET S'AFFAÎSE DANS LA BAINOIRE DU L'EAU LE
SCIENTE FEU A FEU DE SON SANG...ENCORE UN CRÈ
ME DE SADIQUE...MAIS QUI EST L'ASSASSIN?

1971

**ALLA RICERCA DEL PIACERE
IL PASSO DELL' ASSASSINO
REPLICA DI UN DELITTO
HOT BED OF SEX** (British release title)
**MANIAC MANSION
AMUCK
VIOLENCE**

Italy Eastmancolor Cromoscope
pc: West Film
pro: Italo Zingarelli ex pro: Roberto Palaggi
dir: Silvio Amadio
Sc: Silvio Amadio
ph: Aldo Giordani
ed: Antonio Siciliano
ad: Enzo Bulgarelli
mus: Teo Usellini
cast: Farley Granger (*Richard Stuart*), Barbara Bouchet (*Grete Franklin*), Rosalba Neri (*Eleanora Stuart*), Umberto Raho (*Butler*), Patrizia Viotti, Dino Mele, Peter Martonovic, Nino Segurini

ARCANA

Italy colour
dir: Giulio Questi
cast: Lucia Bose (*Maria*), Maurizio Degli Esposti, Tina Aumont, Dario Viganò, Gianfranco Pozzi

ALIBI NELLA LUCE ROSSA

Italy colour
dir: Tullio Demicheli



**LA BESTIA UCCIDE A SANGUE FREDDO
SLAUGHTER HOTEL
ASYLUM EROTICA
HOTEL EROTICA
COLD BLOODED BEAST
LES INSATISFAITES POUPÉES EROTQUES DU DR
HICCOCK
DAS SCHLOSS DER BLAUEN VOGEL
LES POUPÉES SANGLANTES DU DOCTEUR X**
Italy Eastmancolor Telecolor
pc: Cineproduzione Daunia 70

pro: Armando Novelli, Tizio Longo
dir: Fernando di Leo
sc: Fernando di Leo, Nino Latino
ph: Franco Villa
ed: Amedeo Giomini
ad: Nicola Tamburro
mus: Silvano Spadacchino
cast: Klaus Kinski, Margaret Lee, Rosalba Neri, John Ely, Monica Strebel, Jane Garret, Gioia Desideri, Fernando Cerulli, Sandro Rossi, Marco Mariani
A homicidal killer is running amok in an exclusive sanatorium. Undoubtedly one of the trashiest efforts of the horror/sexploitation genre, this dismal little film still exerts a strange fascination. Kinski contributes his usual ranting performance. Rosalba Neri plays an insatiable nymphomaniac and there's an unforgettably laughable lesbian seduction scene.

BYLETH (IL DEMONE DELL'INCESTO) TRIO DER LUST DEMONS SEXUELS

Italy colour scope 81m
pc: Agata
dir: Leo Colman (Leopoldo Savona)
st: Norbert Blake
sc: Leopoldo Savona, Norbert Blake
ph: Giovanni Crisci
ed: Otello Colangeli
mus: Vasil Kojukaroff
cast: Mark Damon, Claudia Gravy, Aldo Bufi Landi, Franco Jamonte, Tony Denton, Fernando Cerulli, Silvana Pomili, Caterina Chianti, Franco Marietta, Antonio Anelli, Carla Mancini

LA CODA DELLO SCORPIONE

**LA CODA DEL ESCORPION
THE SCORPION'S TAIL
THE CASE OF THE SCORPION'S TAIL
STING IN THE TAIL
LA QUEUE DU SCORPION**

Italy/Spain Technochrome Cromoscope
pc: Devon (Rome)/Coperlines (Madrid)
pro: Luciano Martino
dir: Sergio Martino
st: Eduardo Maria Brochero
sc: Eduardo Maria Brochero, Ernesto Gastaldi, Sauro Scavolini
dia: Lewis E. Ciannelli
ph: Emilio Fonisot cam: Giancarlo Ferrando
mus: Bruno Nicolai
ed: Eugenio Alabiso
set des: Cubero-Galicia
m-u: Mario Van Riel wardrobe: Luciana Marinucci
cast: George Hilton (*Peter Lynch*), Anita Strindberg (*Cleo Dupont*), Evelyn Stewart (*Ida Gali*) (*Lisa Baumer*), Luigi Pistilli (*Police Inspector*), Janine Reynaud (*Laura Florakis*), Alberto De Mendoza, Tom Felleghy, Luis Barboo, Annalisa Nardi
Another of Martino's superlative giallo thrillers, the plot begins in London and then swiftly moves to more exotic locations in Athens. The twist is that the female protagonist is killed a third of the way into the film. The only drawback is a painfully unconvincing model plane which explodes during the opening scenes.

**COSA AVETE FATTO A SOLANGE ?
DAS GEHEIMNIS DER GRUNEN STECKNADELN
CHE COSA AVETE FATTO A SOLANGE ?
THE SCHOOL THAT COULDN'T SCREAM
WHAT HAVE YOU DONE TO SOLANGE ?
TERROR IN THE WOODS
SOLANGE
TERROR IN THE SCHOOLYARD
WHO'S NEXT ?
MAIS QU'AVEZ-VOUS FAIT A SOLANGE ?
SAVAGE**
Italy/West Germany Eastmancolor scope
pc: Italian International Film
pro: Leonardo Pescarolo, Fulvio Lucisano

les films
MARBEUF
présentent

Dimanches Furieux



mise en scène de **GIANNI VERRA**
Production AGATA FILMS

en couleur

avec **MARK DAMON**
CLAUDIA GRAY **ALDO BUFILANDI**
FRANCO JAMONTE **TONY DENTON**

Sdir: Massimo Dallamano
 sc: Bruno di Geronimo, Massimo Dallamano
 ph: Aristide Massaccesi
 ed: Antonio Siciliano
 mus: Ennio Morricone
 ad: Gastone Carsetti
 m-u: Dante Trani
 cast: Fabio Testi, Karin Baal, Joachim Fuchsberger, Christine Galbo, Camille Keaton (*Solange*), Gunther M. Stoll, Claudia Boleruth, Maria Monti, Pilar Castel, GiovannadiBernardo, Rainer Penkert, Antonio Casale, Marco Mariani, Emilia Volkowich, Antonio Anelli
The first of Dallamano's films involving schoolgirls and vice, the others being LA POLIZIA CHIEDE AIUTO (1974) and ENIGMA ROSSO (1978, co-script only). SOLANGE is a tale of schoolgirls being murdered by the proverbial black gloved killer, with Fabio Testi as the main suspect. Dallamano includes some lovely subjective camera shots from the killer's point of view.

**IL DELITTO DEL DIAVOLO
 LES SORCIERES DU BORD DU LAC
 QUEENS OF EVIL
 LE REGINE
 LES SORCIERES
 WITCHES OF THE LAKE**

Italy/France Technicolor 91m
 pc: Flavia Cinemat/Carlton Film Export/Labrador Film
 pro: Raoul Katz ex pro: Alessandro Jacovoni
 dir: Tonino Cervi
 sc: Tonino Cervi, Antonio Benedetti, Antonio Troisio
 ph: Sergio D'Offizi
 ed: Mario Morra
 ad: Massimo de Rossi
 mus: Angelo Francesco Lavagnino
 cast: Haydee Politoff, (Liv) Ray Lovelock (*David*), Evelyn Stewart (Ida Galli), Silvia Monti (*Samantha*), Gianni Santuccio, Guido Alberti
A hippie falls under the spell of three witches who want to ensnare his soul for the Devil. A dull film enlivened by some tacky 70's fashions and a silly cream cake fight. Includes an awful song by Ray Lovelock, who specialised in them.

IL DIAVOLO NEL CERVELLO

Italy colour
 dir: Sergio Sollima
 cast: Stefania Sandrelli, Tino Buazzelli, Micheline Presle, Keir Dullea, Renato Cestle, Orchidea De Santis
plot: A child is sent to a mental hospital after having apparently shot his father to death. However, one of the doctors begins to uncover the truth...

**ECOLOGIA DEL DELITTO
 ANTEFATTO
 REAZIONE A CATENA
 TWITCH OF THE DEATH NERVE
 CARNAGE
 BLOOD BATH
 A BAY OF BLOOD
 THE LAST HOUSE ON THE LEFT - PART II
 BAHIA DE SANGRE
 LA BAIÉ SANGLANTE
 IM BLUTRAUSCH DES SATANS**

Italy colour scope 90m
 Spc: Nuova Linea Cinematografica
 pro: Giuseppe Zaccariello
 dir: Mario Bava
 st: Dardano Sacchetti, Franco Barberi
 sc: Mario Bava, Joseph McLee (Giuseppe Zaccariello), Filippo Ottoni dialogue & post sync: Gene Luotto
 ph: Mario Bava
 ed: Carlo Reali
 mus: Stelvio Cipriani
 ad: Sergio Canevari
 cast: Claudine Auger (*Renata*), Luigi Pistilli (*Albert*), Claudio Volonte (*Simon*), Anna Maria Rosati, Laura Betti (Anna Fosatti),

Chris Avram (*Frank Ventura*), Brigitte Skay (*Brunhilda*), Isa Miranda (*Countess Federica*), Leopoldo Trieste (*Paolo Fosatti*), Paola Rubens, Guido Boccaccio, Roberto Bonanni, Giovanni Nuvoletti

Highly influential body count film which opens with a classic double murder. Cipriani's score highlights Bava's blackly humorous approach and Brigitte Skay exudes real sex appeal as one of the murder victims.

EQUINOZIO

Italy colour
 dir: Maurizio Ponzi
 No further information available

**UNA FARFALLA CON LE ALI INSANGUINATE
 BLOODSTAINED BUTTERFLY
 BLOODY BUTTERFLY
 WOUNDED BUTTERFLY
 UNA MARIPOSA CON LAS ALAS ENSANGRENTADAS**

Italy Technicolor Techniscope 97m
 pc: Filmes Cinematografica
 dir: Duccio Tessari
 sc: Gianfranco Clerici, Duccio Tessari
 ph: Carlo Carlini
 mus: Gianni Ferrio, with extracts by Tchaikovsky
 cast: Helmut Berger (*Giorgio*), Giancarlo Sbragia, Evelyn Stewart (Ida Galli), Silvano Tranquilli (*Inspector*), Wendy D'Olive, Gunther M. Stoll, Carol And, Anna Zinmann, Lorella de Luca, Stefano Oppedisano, Dana Ghia

**LA FIGLIA DI FRANKENSTEIN
 LADY FRANKENSTEIN
 MADAME FRANKENSTEIN
 FRANKENSTEIN'S DAUGHTER**

Italy Eastmancolor scope 99m
 pc: Condor International
 dir & pro: Mel Welles (Ernst Von Theumer ?)
 st: Dick Randall
 sc: Edward di Lorenzo
 ph: Richard Pallotin (Riccardo Pallontini)
 ed: Cleo Converse (Cleo Converse)
 ad: Francis Mellon (Amedeo Rambaldi ?)
 mus: Alessandro Alessandroni
 animation: Charles Rambold (Carlo Rambaldi)
 spfx: Cipa
 costumes: Maurice Nichols
 asst dirs: Joseph Pollini, Anthony Bishop
 cast: Joseph Cotten (*Baron Frankenstein*), Sara Bay (*Rosalba Neri*) (*Tania Frankenstein*), Mickey Hargitay (*Captain Hams*), Paul Muller (*Charles*), Peter Whitehead, Herbert Fux (*Herbert Fuchs*) (*Lynch*), Renata Cash (*Renata Kashe*), Ada Pomeroy (*Ada Pometti*), Lawrence Tilden (*Lorenzo Terzon*), Johnny Loffrey (*Giovanni Lofredo*), Richard Bearley, Peter Martinov, Adam Welles, Romano Puppo
Tania Frankenstein (Neri) returns from university qualified as a doctor and continues her father's scientific experiments after he is killed by own creature. At one point Captain Hams (played by the irrepressible Mickey Hargitay) accuses low-life Herbert Fux of being "Obscene, vulgar, erotic and simply grotesque." The film itself never achieves these noble qualities but is certainly better than some of the other cut-price Frankenstein adaptations from the early Seventies.

**IL GATTO A NOVE CODE
 DIE NEUNSCHWANZIGE KATZE
 LE CHAT A NEUF QUEUE
 THE CAT O'NINE TAILS**

Italy/West Germany/France colour Techniscope 112m
 Seda Spettacoli/Mondial Films (Rome)/Terra Filmkunst (Munich)
 /Labrador Films (France)
 pro: Salvatore Argento
 dir: Dario Argento
 st: Dario Argento, Luigi Collo, Dardano Sacchetti

sc: Dario Argento
 ph: Enrico Menczer
 ed: Franco Fraticelli
 mus: Ennio Morricone, conducted by Bruno Nicolai
 ad & wardrobe: Carlo Leva
 cast: Karl Malden (*Franco Arno*), James Franciscus (*Carlo Giodamo*), Catherine Spaak (*Anna Terzi*), Cinzia de Carolis (*Lor*), Carlo Alghero (*Doctor Calabrese*), Vittorio Congia (*Cameraman Righetto*), Pier Paolo Capponi (*Police Superintendent Spini*), Corrado Olmi (*Morsella*), Tino Carraro (*Terzi*), Aldo Reggiani (*Doctor Casoni*), Horst Frank (*Doctor Braun*), Emilio Marchesini (*Doctor Mombelli*), Tom Fellegry (*Doctor Essen*), Rada Rassimov

GIORNATA NERA PER L'ARIETE

THE FIFTH CORD

EVIL FINGERS

Italy Eastmancolor 100m
 pc: Film-Dario/B.R.C.
 pro: Manolo Bolognini
 dir: Luigi Bazzoni
 st: based on the novel 'The Fifth Cord' by D.M. Devine
 sc: Mario di Nardo, Mario Fenelli, Luigi Bazzoni
 ph: Vittorio Storaro
 ed: Eugenio Alabiso
 mus: Ennio Morricone
 ad: Gastone Carsetti
 cast: Franco Nero (*Andrea Bild*), Pamela Tiffin (*Lu*), Maurizio Bonuglia (*Doctor Bini*), Wolfgang Preiss (*Police Inspector*), Edmond Purdom (*Eduard*), Ira Fürstberg (*Isabel*), Renato Romano (*John Lubbock*), Rossella Falk (*Sophia Bini*), Silvia Monti, Guido Alberti, Lucio Baroli, Agostina Belli, Corrado Gaipa, Andrea Scotti, Irio Fantini
Strangely overlooked giallo in which Franco Nero plays a boozy reporter trying to solve a series of murders. It makes a change that the identity of the killer is not obvious until towards the end of the film. Director Luigi Bazzoni has a keen sense of spatial style.

HANNO CAMBIATO FACCIA

THEY'VE CHANGED FACES

Italy colour 90m
 pc: Filmsetanta
 dir: Corrado Farina
 sc: Corrado Farina, Giulio Berruti
 ph: Ailice Parlini
 cast: Adolfo Celi, Giuliano D'Amico, Geraldine Hooper, Francesca Modigliani, Amadeo Tommasi, Rosalba Bongiovanni, Pio Buscaglione, Salvatore Cantagalli

L'IGUANA DALLA LINGUA DI FUOCO

THE IGUANA WITH THE TONGUE OF FIRE

GLI ESORCISTI

Italy/France/West Germany Eastmancolor Teletcolor scope
 pc: Oceania (Rome)/Corona (Nanterre)/Terra Filmkunst (Munich)
 dir & co-ed: Willy Paretto (*Riccardo Freda*)
 st: based on the novel A Room Without Door by Richard Mann
 sc: Willy Paretto, Alessandro Continenza, Gunther Ebert
 ph: Silvano Ippoliti
 ed: Willy Paretto, with Bruno Micheli
 mus: Stelvio Cipriani
 cast: Anton Diffling (*Ambassador Sobieski*), Valentina Corlese, Luigi Pistilli (*Inspector Norton*), Dagmar Lassander, Dominique Boschero, Werner Pochath, Arthur O'Sullivan, Renato Romano, Sergio Doria, Ruth Durlay
Ultra cheesy giallo set in Dublin. It's difficult to believe this cheap, ineffectual film is the work of Riccardo Freda.

IVANNA

IL CASTELLO DALLE PORTE DI FUOCO

CASTLE OF BLOOD

THE KILLERS OF THE CASTLE OF BLOOD

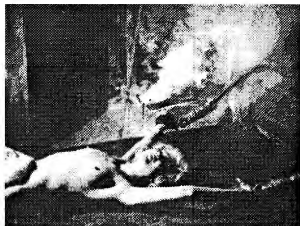
SCREAM OF THE DEMON LOVER

BLOOD CASTLE

LE MONSTRE DU CHATEAU

Spain/Italy Eastmancolor prints by Teletcolor scope 98m
 pc: Prodimex Films (Rome)/Hispaner Films (Madrid)

dir & pro: L. Merino (Jose' Luis Merino)
 st & sc: Enrico Colombio, Jose' Luis Merino
 ph: Emanuele di Cola
 ed: Alessandro Lena
 mus: Luigi Malatesta
 ad: Francesco di Stefano m-u: Bianca Verdirosi
 cast: Erna Schurer (*Ivanna Rakowsky*), Charles [Carlos] Quiney (*Baron Janos Dalmar*), Agostina Belli (*Christiana*), Cristiana Galloni, Antonio Gimenez Escribano, Mariano Vidal Molina, Enzo Fischella, Edo Sencroft, Giancarlo Fantini, Franco Moraldi
A young biochemist is terrorised in a castle where her employer's disfigured brother is hidden in a secret room. Atmospheric period horror with a good performance from Schurer. As usual, handsome visuals compensate for too many loose ends in the script.



Another victim of the Castle Of Blood

UNA LUCERTOLA CON LA PELLE DI DONNA

UNA LAGARTIJA CON PIEL DE MUJER

A LIZARD IN A WOMAN'S SKIN

SCHIZOID

CAROLE

LE VENIN DE LA PEUR

LES SALOPES VONT EN ENFER

Italy/France/Spain Technicolor 105m
 pc: International Apollo (Rome)/Corona (Paris)/Atlantida (Madrid)
 pro: Edmondo Amati
 dir: Lucio Fulci
 st & sc: Fulci, Roberto Gianviti, Jose Luis Martinez Mola, Andre Tranche
 ph: Luigi Kuveiller
 ed: Giorgio Serrallonga
 ad: Roman Calatayud
 mus: Ennio Morricone md: Bruno Nicolai
 fx: Carlo Rambaldi

cast: Florinda Bolkan (*Carol Hammond*), Jean Sorel (*Frank Hammond*), Stanley Baker (*Insp. Corvin*), Leo Genn (*Edmond Brighton*), Silvia Monti (*Joan Hammond*), Anita Strindberg (*Jula Durer*), George Rigaud (*Dr Kerr*), Alberto de Mendoza (*Sergeant*), Penny Brown, Mike Kennedy (*Hippie*), Edy Gall (*Ely Gallani*) (*Deborah*), Franco Balducci, Ezio Marano, Gaetano Imbroo
Despite a somewhat muddled plot Fulci makes good use of the London locations, particularly the then derelict Alexandra Palace. Stanley Baker sleepwalks through his role.



MARTA

"...DOPO DI CHE, UCCIDE IL MASCHIO E LO DIVORA"

ESTADO CIVIL: MARTHA

BLOODBATH

Spain/Italy colour

dir: Jose' Antonio Nieves-Conde

cast: Stephen Boyd, Jesus Puente, Marisa Mell, Isa Miranda

Boyd plays a killer running amok in an old castle. A dull plot with nothing new to offer makes the film fairly tedious.

"MIO CARO ASSASSINO"

SUMARIO SANGRIENTO DE LA PEQUENA ESTEFANIA

MY DEAR KILLER

FOLIE MEURTRIÈRE

Italy/Spain colour 89m

pc: B.R.C. Produzione/Kramot Cine/Tecisa (Madrid)

dir: Tonino Valeri

st: Franco Buggeri, Roberto Leoni

sc: Franco Buggeri, Roberto Leoni, Jose G. Maesso, Tonino Valeri

ph: Manuel Rojas

ed: Franco Fraticelli

mus: Ennio Morricone, m.d. by Bruno Nicolai

cast: George Hilton, Salvo Randone, William Berger, Mando Zarzo, Patty Shepard, Piero Lull, Helga Liné, Dante Maggio, Alfredo Mayo, Corrado Gaipa, Angisco Di Federico, Tullio Vaili, Dana Ghia, Monica Randall, Daniela Rachele Barnes, Lola Gaos, Sofia Dioniso, Andrea Scotti, Manli' Tolo

A notably bizarre opening depicts a man being decapitated by an earth digger! The story is then told in flashback as police detective George Hilton attempts to discover the identity of a child murderer. A fairly subdued thriller that is enlivened by a surprising graphic murder in which the killer utilises a circular saw.

LA MORTE CAMMINA CON I TACCHI ALTI

LA MUERTE CAMINA CON TACON ALTO

DEATH WALKS IN HIGH-HEELED SHOES

NUITS D'AMOUR ET D'EPOUVANTE

Italy/Spain Technochrome Cromoscope

pc: Cinecompany (Rome)/C.C. Atlantida (Madrid)

pro: Alberto Pugliese, Luciano Ercoli

dir: Luciano Ercoli

st: Ernesto Gastaldi, May Velasco, Dino Verde

sc: Ernesto Gastaldi, May Velasco

ph: Fernando Arribas

ed: Angelo Curi

mus: Stelio Cipriani, with Nora Orlandi

ed: Giuseppe Scalisi

cast: Frank Wolff, Susan Scott (Nieves Navarro), Simon Andreu, Carlo Gentili, George Rigaud, J. Manuel Martin, Fabrizio Moresco, Luciano Rossi, Claude Lange



LA MUERTE INCIERTA

LA MORTE INCERTA

Spain/Italy Eastmancolor

pc: Jet Films/Roas Produzioni

ex pro: Alfredo Matas

dir & sc: Jose' Ramon Larraz

mus: Danielle Patucchi

cast: Mary Maude (Brenda), Yelena Samarina (Sybilla), Antonio Molino Rojo (Clive Dawson), Raffaele Curi (Rupert Dawson), Giuseppe Pertile (Dr Fanshaw), Rosalba Neri (Shaheen), Fernando Ulloa (Colonel Dawson), Perez Avila (Shunda), Josefa Contreras (Thala)

LA NOCHE DE UNA MUERTA QUE VIVIO'

UNA TOMBA APERTA...UNA BARA VUOTA

LA CASA DE LAS MUERTAS VIVIENTES

LA NOCHE DE UNA MUERTA QUE VIVIO'

UNA TOMBA APERTA...UNA BARA VUOTA "IL CADAVERE DI HELEN NON MI DAVA PACE"

LA NOCHE DE LOS ESCORPIONES

Spain/Italy Technicolor scope 89m

pc: Prod. Cinemat. Balcazar S.A./International Apollo Films

dir: Al Bagran, or Anton Bagran (Alfonzo Balcazar)

st: Alfonso Balcazar, Jose' Ramon Larraz

sc: Alfonso Balcazar, Giovanni Simonelli

ph: Jaime deu Casa

ed: Teresa Alcocer

mus: Piero Piccioni

ad: Alberto Boccianti

cast: Jose' Antonio Amor, Daniela Giordano, Teresa Gimpera, Nuria Torray, Giola Desideri, Alicia Tomas, Osvaldo Gennazzani

LA NOTTE CHE EVELYN USCÌ DALLA TOMBA

THE NIGHT EVELYN CAME OUT OF THE GRAVE

THE NIGHT SHE ROSE FROM THE TOMB

SWEET TO BE KISSED, HARD TO DIE

LA CRYPTÉ DU FOU

L'APPEL DE LA CHAIR

EVELYN EST SORTIE DE SA TOMBE

Italy Technicolor Techniscope 103m

pc: Phoenix Cinematografica

pro: Antonio Sarno

dir: Emilio P. Miraglia

st: Fabio Pittorru, Massimo Felisatti

sc: Fabio Pittorru, Massimo Felisatti, Emilio P. Miraglia

ph: Gastone di Giovanni

ed: Romeo Ciatfi

mus: Bruno Nicolai

ad: Lorenzo Baraldi

cast: Anthony Steffen (Antonio de Tefte) (Lord Alan Cunningham), Maria Malfatti (Gledys), Rod Murdoch (George), Giacomo Rossi Stuart, Umberto Raho, Roberto Maldera, Joan C. Davis, Erika Blanc (Enrica Bianchi Colombaro) (Susan)

A psychotic English aristocrat is tormented by what appears to be his dead wife's ghost. Transcendently cheesy concoction of clichés with a high quota of bare bosoms and thigh length boots. Includes a stingingly sexy whipping scene between Anthony Steffen and Erika Blanc.

LA NOTTE DEI DANNATI

NIGHT OF THE DAMNED

LES NUITS DE LA DEMONS

LES NUITS SEXUELLE

Italy Eastmancolor scope 90m

pc: Primax

pro: Nicola Addario, Lucio Carnemolla

dir: Peter Rush (Filippo Walter Maria Ratti)

sc: Aldo Marcovecchio add dial: Ted Rusoff

ph: Girolamo La Rosa

ed: Rolando Salvatori

ad: Ditta Rancati

mus: Carlo Savina

costumes: Virgilio Ciarlo

m-u: Marcella Pelliccia

sfx: Rino Carboni

asst dir: Francois Chevreuil

cast: Pierre Brice (Jean Duprey), Patrizia Vioti (Danielle Duprey), Angelo de Leo, Mario Carra, Antonio Pavan, Daniele D'Agostini, Carla Mancini, Irio Fantini, Alessandro Tedeschi

LA NOTTE DEI FIORI

Italy/West Germany/France colour 86m

dir: Gian Vittorio Baldi

cast: Dominique Sanda, Hiram Keller, Macha Meril, Jürgen Drews, Micaela Pignatelli, Giorgio Maullini

plot: *Shades of Charles Manson and the Sharon Tate murders as a pop star and her fans indulge in bizarre games at a luxury mansion.*

L'OCCHIO DEL RAGNO THE EYE OF THE SPIDER L'OEIL DE L'ARAIGNE DEADLY REVENGE

Italy colour

pc: Luis Film (Rome)

pro: Luigi Mondello

dir: Roberto (Bianchi) Montero

sc: Roberto (Bianchi) Montero, Aldo Crudo, Fabio de Agostini

ph: Fausto Rossi

ed: Rolando Salvatori

mus: Nico Fidenco, Carlo Savina

cast: Antonio Sabato, Van Johnson, Klaus Kinski, Lucretia Love, Teodoro Carra.

L'OCCHIO NEL LABIRINTO BLOOD

THE EYE IN THE LABYRINTH

L'OEIL DU LABYRINTHE

Italy/West Germany Eastmancolor prints by Telecolor 94m

pc: TransEuro Film (Rome)/TV13 Fernseh (Munich)

pro: Nello Santi, Hans Pflüger

dir: Mario Caiano

sc: Mario Caiano, Antonio Saguera, Horst Hachler

ph: Giovanni Ciario

ed: Jolanda Benvenuti

ad: Franco Calabrese, Otto Pischinger

mus: Roberto Nicolosi

stf: De Rossi Sforza

cast: Rosemary Dexter (Julie), Adolfo Celi (Frank), Horst Frank (Luca), Franco Ressel (Eugene), Sybil Danning, Michael Mayer (Louis), Benjamin Lev (Saro), Gigi Rizzi (Thomas), Peter Kranz, Gaetano Donati, Elisa Mainardi, Mario Rosa, Cantatore Toros, Alida Valli (Gerda)

After a stylish opening sequence set in the title labyrinth the film quickly gets bogged down in some fairly sequences. The real plus is the jazzy score by Roberto Nicolosi.

EL OJO DEL HURACAN IN THE EYE OF THE HURRICANE LUSTY LOVERS

Spain/Italy Eastmancolor 82m

pc: Orfeo (Madrid)/Arvo Film (Rome)

dir: José María Forqué

pro man: J.M.M. Ferrero

sc: Rafael Azcona, José María Forqué, Mario Di Nardo, Francesco Campitelli

ph: Giovanni Bergamini, Alejandro Ulloa

ed: Mercedes Alonso

ad: Giorgio Marzelli

mus: Piero Piccioni

cast: Analia Gade (Ruth), Jean Sorel (Paul), Rosanna Yanni (Daniele), Tony Kendall [Luciano Stella] (Michel), Mauricio Bonuglia, (Roland), Julio Pena

*Sorel, Yanni and Kendall play slimy characters out to murder Gade, however she soon discovers their plans and turns the tables on them. Rather straightforward thriller which benefits from exotic locations and a muffled suggestion of perversity. Clearly modelled on similar Umberto Lenzi thrillers like *ORGASMO* and *PARANOIA*, the film eventually received a British release in 1975 with the misleading title *LUSTY LOVERS*.*

UN OMICIDIO PERFETTO A TERMINE DI LEGGE

Italy/Spain Eastmancolor Telecolor 85m

pc: Eurovision Cinemat. (Rome)/Orfeo Prod. Cine. (Madrid)

pro: Roberto Bessi

dir: Tonino Ricci

st: Aldo Crudo

sc: Aldo Crudo, José María Forqué, Arpad de Riso, Rafael Azcona, Tonino Ricci

ph: Cecilio Paniagua

ed: Amedeo Giomini

mus: Giorgio Gaslini

ad: Flavio Mogherini

cast: Philippe Leroy, Elga Andersen, Ivan Rassimov, Rossana Yanni, Franco Ressel, Julio Pena, Giorgio Ceroni, Rina Franchetti, Franco Fantasia, Liana Del Balzo, Mario Morales, Carla Mancini
Philippe Leroy plays a professional power boat racer who becomes involved in a murder plot. The opening theme sounds like the music from some kiddies tv programme. For fans of power boat racing only.



MIRACLE FILMS present
ANTHONY STEFFEN in
ERIKA BLANC

THE NIGHT SHE ROSE FROM THE TOMB
Colour Cert X

**LA ORGIA DE LOS MUERTOS
L' ORGIA DEI MORTI
BEYOND THE LIVING DEAD
RETURN OF THE ZOMBIES
BRACULA - TERROR OF THE LIVING DEAD
HOUSE OF TERROR
THE HANGING WOMAN
THE HANGING WOMEN
LES ORGIES MACABRES
DIE NACKTE GOTTIN DER ZOMBIES
DER TOTENCHOR DER KNOCHENMANNER
DIE BESTIE AUS DEM TOTENREICH
ORGY OF THE DEMONS
BLACULA**

Spain/Italy Eastmancolor prints by Telecolor scope 97m

pc: Petruka Film (Madrid)/Prodimage (Rome)

pro: Ramon Plana

dir: J. L. Merino (Jose' Luis Merino)

sc: Jose' Luis Merino, Enrico Colombo

ph: Modesto Rizzolo

ed: Alessandro Lena

mus: Francesco de Masi

ad: Eduardo Torre, Francesco di Stefano

m-u: Julian Ruiz, Bianca Verdrosi

cast: Stan Cooper (Stelvio Rosi) (Serge Chekov), Dianik Zurakowska (Doris Bracula), Maria Pia Conte (Countess Nadia), Paul Naschy (Jacinto Molina) (Igor), Pasquale Basile (Inspector), Gerard Tichy (Dr Leonidas/Bracula), Charles (Carlos) Quiney (Ivan), Isarco Ravaioli (Mayor), Aurora de Alba (Mary), Leonara Vargas, Jose Cardenas, Giusy Garr, Carla Mancini, Alessandro Perrella

Lively horror outing which benefits from authentic looking locations and a cast who act as if they believe every ridiculous event which takes place. The narrative manages to combine necrophilia, experiments with 'nebular electricity', a seance murder and the living dead in an enjoyable melieu.

**LA PLUS LONGUE NUIT DU DIABLE
LA NOTTE PIU LUNGA DEL DIAVOLO
THE DEVIL'S NIGHTMARE
AU SERVICE DU DIABLE
LA TERRIFICANTE NOTTE DEL DEMONIO
THE DEVIL WALKS AT MIDNIGHT
VAMPIRE PLAYGIRLS
SATAN'S PLAYTHINGS
CASTLE OF DEATH
SUCCUBUS**

LA NUIT DES PETRIFIEES

Belgium/Italy colour scope 95m

Sp: Compagnie Europeenne (Brussels)/Delfino Cinemat. (Rome)

pro: Charles Lecocq

dir: Jean Brismee, supervised by Andre Hunnebeile

sc: Charles Lecocq, Patrice Rhomm

ph: Andre, Goeffers

ed: Robert Lombaerts

mus: Alessandro Alessandrini

cast: Erica Blanc (Enrica Bianchi Colombatto), Jean Servais (Baron Von Rheumberg), Daniel Emilefork (Satan), Jacques Monseau, Ivana Novak, Shirley Corrigan, Colette Emmanuelle, Lorenzo Terzon, Lucien Raimbourg, Christian Maillet, Frederique Render, Maurice Degroot, Yvonne Garden.

Following yet another green-tinted, tasteless Nazi flashback (see NELLE PIEGHE DELLA CARNE, 1970) in which Baron Von Rheumberg stabs his new born baby daughter, the story swiftly becomes more like a comedy send-up as a sexy succubus murders a group of unexpected guests in the Baron's old castle. Contains lines like "For heaven's sake can't you talk about anything other than succubuses?" Enrica Blanc wears a wonderfully skimpy outfit and the haunting musical score is excellent.

UN POSTO IDEALE PER UCCIDERE

MEURTE PAR INTERIM

THE "OASIS OF FEAR"

DIRTY PICTURES (U.S. video title)

Italy/France Technicolor Techniscope 89m

pc: Champion (Rome)/Concorde (Paris)

pro: Carlo Ponti pro man: Luciano Piperno

dir: Umberto Lenzi

st: Umberto Lenzi

sc: Lucia Drudi Demby, Antonio Altoviti, Umberto Lenzi

ph: Alfio Contini

ed: Eugenio Alabiso

mus: Bruno Lauzi

song: "How Can You Live Your Life?" sung by Ray Lovelock

ad: Vanni Castellani

costumes: Giovanni Naitana

cast: Irene Pappas (Barbara), Ray Lovelock (Richard), Omelia Muti (Ingrid),

Michel Bardinet, Jacques Stany, Umberto D'Orsini, Calisto Tanzi, Ugo

Adinolfi, Salvatore Borgese, Giuseppe Terranova, Carla Mancini,

Umberto Raho, Antonio Melino

Ray Lovelock and buck-toothed Omelia Muti play a 'liberated' young couple touring Italy. They land themselves in trouble with the authorities for selling pictures of Ingrid naked, so take refuge in Barbara's house. The younger couple are then drawn into a murder plot. Apart from an effective scene set in an aviary where Pappas repeatedly lunges at Lovelock with a knife (she must have heard the title song!), this is a fairly low-key affair. Fans of yellow hot pants or mod Union Jack shirts may appreciate the film though!

4 MOSCHE DI VELLUTO GRIGIO

QUATRE MOUCHES DE VELOURS GRIS

FOUR FLIES ON GREY VELVET

CUATRO MOSCAS SOBRE TERCIPOELO GRIS

Italy/France Technicolor Techniscope 101m

pc: Seda Spettacoli (Rome)/Universal Prod. (Paris)

pro: Salvatore Argento

st: Dario Argento, Luigi Cozzi, Mario Foglietti

dir & sc: Dario Argento

ph: Franco di Giacomo

ed: Françoise Bonnot

mus: Ennio Morricone

prod des: Enrico Sabbatini

cast: Michael Brandon (Roberto Tobias), Mimsy Farmer (Nina Tobias),

Jean-Pierre Marielle (Arrosio), Francine Racette (Dalia),

Bud Spencer (Carlo Pedersoli) (Godfrey), Calisto Tanzi (Carlo Maros),

Marisa Fabbri (Hilda), Oreste Lionello (Professor), Fabrizio Moroni

(Mirko), Stefano Sattaflares (Andrew), Constanza Spada (Maria), Dante

Cieri, Guernino Crivello, Tom Felleggy, Fulvio Mingozzi, Stefano

Oppedisano, Ada Pometti, Jacques Stani

A rock drummer (Brandon) is persecuted by his demented wife.

Clinical and somewhat claustrophobic thriller which provides

Argento with a stepping stone to his more flamboyant later work.

LA ROSSA DALLA PELLE CHE SCOTTA

SWEET SPIRITS

THE RED HEADED CORPSE

EL CADAVER ASESINO

Italy Eastmancolor Technospes 86m

pc: SA, MA, Film

pro: Mario Maestrelli

dir & sc: Renzo Russo

ph: Luciano Trasatti

mus: Santa Maria Romitelli

ed: Attilio Vincini

cast: Farley Granger, Enrica Blanc (Enrica Bianchi Colombatto), Krista Nell,

Ivana Novak, Venantino Venantini, Aydin Terzel, Guzin Ozipek, Umberto

Di Grazia, Giorgio Dolfin, Fatma Karanfil, Filippo Perrone, Erol Keskin,

Domenico Stefanucci

SEXY SHOW

SEX SERVICE

Italy Eastmancolor 55m

pc: Star Film

pro: Vincenzo Petti

dir: Elio Cortona

pro man: Sergio Cortona

mondo: A succession of striptease routines, interspersed with serious dance displays and a dramatised sketch depicting the murder of young woman by a night caller. Director Balletti formerly worked on LA NOTTE DEI DANNATI as production designer.

**LO STRANGOLATORE DI VIENNA
DER WURGER KOMMT AUF LEISEN SOCKEN
THE STRANGLER OF VIENNA
THE MAD BUTCHER
THE MAD BUTCHER OF VIENNA
MEAT IS MEAT**

Italy/West Germany Telecolor 83m
pc: Neptunia (Rome)/Regina/Hi-Fi Stereo 70 (Munich)
pr: Dick Randall, Benito Bertaccini
dir: Guido Zurlì
sc: Charles Ross, Enzo Gicca
ph: Augusto Tiezzi
ed: Enzo Alabio
ad: Francisco di Stefano, Renato Postiglione
mus: Alessandro Alessandroni
m-u: Diana Verdrosi

English version supervised by: Robert Oliver (Ramiro Oliveros)
cast: Victor Buono (Otto Lehman), Karin Field, Brad Harris, Franca Pabelli, Dario Michaelis, Hansi Linder, Luca Sportelli, Tina Burzono, Giacomo Pergola, Dino Peretti.

Victor Buono plays a butcher who murders young women and uses their bodies to make sausages leaving the police completely baffled by the lack of corpus delicti. Guido Zurlì turns out an endearing which found Buono in fine form. The relatively short running time ensures that the film moves at a brisk pace and the sausage joke is not overdone.

**LA TARANTOLA DAL VENTRE NERO
LA TARENTULE AU VENTRE NOIR
THE BLACK BELLY OF THE TARANTULA
LA TARANTULA DEL VENTRE NEGRO**

Italy/France Eastmancolor lab: S.P.E.S. 89m
pc: DA.MA Produzione (Rome)/P.A.C. (Paris)
pr: Marcello Danon pro man: Maurizio Marvisi
dir: Paolo Cavara
st: Marcello Danon
sc: Lucile Laks
ph: Marcello Gatti
ed: Mario Morra
Sad: Lucile Laks
sets: Piero Poletto
mus: Ennio Morricone, md: Bruno Nicolai
cast: Giancarlo Giannini (Insp Tellini), Claudine Auger (Laura), Barbara Bouchet (Maria Zani), Barbara Bach (Jenny), Stefania Sandrelli (Anna), Rosela Fak (Woman with Mole), Ezio Marano (Masseur), Annabella Incontrera (Mirta), Silvano Tranquilli (Paolo Zani), Giancarlo Prete (Mario), Ana Saia, Walter Eugene, Nino Vingelli, Daniele Dublino, Giuseppe Fortis, Guerrino Crivello, Fulvio Mingozzi, Giorgio Dolfin, Carla Mancini

A web of intrigue at an exclusive beauty salon leads to a series of vicious murders by a rubber gloved killer. Unfairly dismissed by some critics, this is an enjoyable thriller with a memorably oppressive erotic opening sequence which shows Barbara Bouchet being massaged by the killer.



**What's
The Secret
Ingredient
Used By
The Mad
Butcher
For His
Superb
Sausages...?**

**SAUSAGE LOVERS...
DON'T SEE
THIS MOVIE...!**

**MEAT IS
MEAT**

Starring: VICTOR BUONO

Also starring **BRAD HARRIS • KAREN FIELD**

Pr. dir. e and Written by ROBERT OLIVER and DAG MOLIN
Edit. e... Producer GENE CORSO • Directed by JOHN ZURLI

RECEIVED
COLOR

**L'UOMO PIU' VELENOSO DEL COBRA
COBRAS HUMANAS
MORE POISONOUS THAN THE COBRA
HUMAN COBRAS
PLUS VENIMEUXQUE LE COBRA**

Italy/Spain colour
pr: Luciano Martino
dir: Albert J. Walker (Bitto Albertini)
sc: Eduardo Embroschero, Ernesto Gastaldi, Luciano Martino
mus: Stelio Cipriani
cast: Giorgio Ardisson (Tony), Erika Blanc [Enrica Bianchi Colombatto] (Leslie), Alberto De Mendoza (George), Janine Reynaud, Allan Collins [Luciano Pigozzi]

**LA VITTIMA DESIGNATA
SLAM OUT
MURDER BY DESIGN**

Italy Technicolor Techniscope 105m
pc: Produzione Cinematografiche Europee (Rome)
pr: Vico Pavoni
dir: Maurizio Lucidi
st: Augusto Caminito, Aldo Lado, Maurizio Lucidi, Antonio Troisio
sc: Fulvio Gicca
sc assistants: Fabio Carpi, Luigi Malerba
ph: Aldo Tonti
ed: Alessandro Lucidi
mus: Luis Enriquez Bacalova, with the New Trolls
sets & costumes: Enrico Sabbatini
asst dir: Angelo Zemella, Aldo Lado, Nello Vanin
cast: Tomas Milian (Stefano), Pierre Clementi (Mateo Tiepolo), Katia Christine, Luigi Casellato, Marisa Bartoli, Ottavio Alessi, Sandra Cardini, Enzo Tarascio, Carla Mancini, Bruno Boschetti

A Count arranges his own homicide in Venice, enjoying the masochistic thrill of knowing he is about to be killed. Aside from the stomach turning song 'My Shadow in the Dark' which Tomas Milian croons over the opening credits, this is a first rate psychological drama with a memorable performance from Clementi as the warped Count Tiepolo. Assistant director Aldo Lado returned to Venice the following year to make CHI L'HA VISTA WHO SAW HER DIE?

1972

AL TROPICO DEL CANCRO TROPIC OF CANCER

Italy colour

dir: Edward G. Muller (Eduardo Mulargia)

sc: Antonio De La Loma, Antonio De Teffe', Edoardo Mulargia

ed: Piero Umiliani

cast: Anthony Steffen, [Antonio De Teffe'], Anika Strindberg, Gabriele

Tinti

L'AMANTE DEL DEMONIO

Italy Kodak Eastmancolor Telecolor 77m

pc: Nova International Films

pro: Salvatore Miglio

dir & sc: Paolo Lombardo

ph: Antonio Modica camera: Aldo Ricci

ed: Francesco Bertuccioli

ad: Giovanni Fratallocchi

mus: Elvio Monti

cast: Rosalba Neri, Edmund Purdom, Spartaco Conversi, Francesca Lioni, Carla Mancini, Maria Teresa Pietrangeli, Massimiliano Roy, Maria Vianello, Bruna Oliveri, Giovanna d'Ala, Laura de Benedictis, Robert Wood

A group of young women stay at a old mansion, travel back in time and experience strange happenings. That's about all that happens in this rather pointless film. Even the presence of regulars like Rosalba Neri and Edmund Purdom adds little to recommend it.

L'ASSASSINO...E' AL TELEFONO THE KILLER IS ON THE PHONE SCENES FROM A MURDER EL ASESINO ESTA AL TELEFONO DERNIER APPEL THE FINAL CURTAIN

Italy Eastmancolor lab. colore LV Cinescope 102m

pc: Difine Cinematografica

pro: Vittorio Bartolatto, Aldo Scavarda ex pro: Guy Luongo

ph: Alberto de Martino

sc: Vincenzo Mannino, Adriano Bolzoni, Renato Izzo

ph: Aristide Massaccesi

ed: Otello Colangeli

mus: Stelvio Cipriani

ad: Antonio Visone

asst dir: Leo Lenoir

cast: Anne Heywood (Eleanor), Telly Savalas (Ranko), Rossella Falk (Margaret), Giorgio Piazza, Osvaldo Ruggeri, Antonio Guidi, Wilke von Ammon, Roger Von-Hof, Leonardo Scavino, Ada Pometti, Alessandro Perrella

Anne Heywood plays a woman who suffers from mental confusion and memory loss. She is menaced by wooden Telly Savalas who clearly turned up just for the pay cheque. Fairly routine thriller filmed in Belgium to no great effect. Rather than arousing sympathy, Anne Heywood's depiction of Eleanor is merely annoying.

BARBABLU BARBE-BLEUE BLUEBEARD LANDRU

France/Italy/West Germany Technicolor scope 124m

pc: Barnabe Prod (Paris)/Gloria Film (Rome)/Geiseltasteig Film (Munich)

pro: Alexander Salkind ex pro: Ilya Salkind

dir: Edward Dmytryk, Luciano Sacripanti

st & sc: Ennio Di Concui, Edward Dmytryk, Maria Pia Fusco

ph: Gabor Pogany

ed: Jean Ravel

mus: Ennio Morricone

ad & sets: Tomas Vayer
costumes: Jacques
Fonteray, Vicky Tiel
cast: Richard Burton
(Bluebeard/Baron
von Sepper), Raquel
Welch (Magdalena),
Karin Schubert, Vima Lisi
(Elga), Agostina Belli,
Marilu' Tolo, Joey
Heatherton (Anne),
Natalie Delon (Erika),
Sybil Danning (Prosti-
tute), Edward Meeks
(Sergio), Jean Lefebvre
(Greta's Father),
Mathieu Carriere (Vio-
linist), Karl Otto
Alberty, Martin
Urteil, Thomas Fischer,
MagAvil, Kurt Grosskurt,
Erika Schramm



Based loosely on the French lady killer Henry Desire Landru, Richard Burton plays the mad Baron Von Zephyr intent on despatching a bevy of top draw beauties in as many ingenious ways as possible. Vima Lisi...guillotined, Marilu Tolo...drowned, Raquel Welch...suffocated, Karin Schubert...shot, Sybil Danning and Nathalie Delon...chandeliered and Agostina Belli...falconated (!)

UN BIANCO VESTITO PER MARIALE' SPIRITS OF DEATH

Italy colour

pc: KMG Cinema

dir: Romano Scavolini

prod dir: Armando Bertuccioli

st: Giuseppe Mangione

sc: Giuseppe Mangione, Remigio Del Grosso

ph: Romano Scavolini

ed: Francesco Bertuccioli

ad: Emiliano Tolve

mus: Fiorenzo Carpi md: Bruno Nicolai

m-u: Carlo Sindici

asst dir: Arduino Sacco

cast: Evelyn Stewart [= Ida Galli] (Mariale), Luigi Pistilli (Paolo), Ivan Rassimov (Massimo), Pilar Velasquez (Mercedes), Edilio Kim, Gengher Gatti, Giancarlo Bonaglia, Gianni Dei, Ezio Marano, Shawn Robinson, Carla Mancini, Franco Calogero, Bruno Boschetti
Paolo keeps his wife Mariale segregated in a sinister mansion. She manages to break the lock on the telephone and invites a group of friends over to her house. The guests are hideously massacred by a mysterious killer. Warped, psychodelic thriller from a director who went on to do porn films and the 'video nasty' NIGHTMARES IN A DAMAGED BRAIN (1981).

LA CASA D'APPUNTAMENTO THE BOGEY MAN AND THE FRENCH MURDERS MURDER IN PARIS PARIS SEX MURDERS MAISON DE RENDEZ-VOUS LA BRIGADA DEL INSPECTOR BOGART

Italy Eastmancolor Telecolor

dir: F.L. Morris (Ferdinando Merighi)

pro: Dick Randall, Marius Mattei

st: Paolo Daniele

sc: Marius Mattei, Ferdinando Merighi, Robert Oliver (Ramiro Oliveros)

ph: Mario Mancini, Gunter Otto

ed: Bruno Mattei

sets: Giovanni Fratallocchi

mus: Bruno Nicolai

song: 'Viens Avec Moi' by Marius Mattei, Bruno Nicolai

sfx: Carlo Rambaldi

cast: Anita Ekberg (Madame Colette), Rosalba Neri, Evelyn Kraft, Howard Vernon, Peter Martell, Barbara Bouchet, Robert Sacchi (The Inspector), Eva Astar, Rolf Eden, William Alexander, Piera Vioti, Alessandro Perrella, Ada Pometti

Petty criminal Antoine Gottvalles is wrongly convicted of murdering one of the prostitutes from Madame Collete's exclusive brothel. Antoine escapes only to be decapitated in a motorcycle accident. Jesus Franco regular Howard Vernon plays a professor who improbably obtains Antoine's head for some dubious experiments. The truly deranged plot and the fact that the police inspector is a professional Humphrey Bogart lookalike (for no apparent reason!) makes this bizarre concoction all the more likeable.



**CEREMONIA SANGRIENTA
LE VERGINI CAVALCANO LA MORTE
THE FEMALE BUTCHER
COUNTESS DRACULA
THE LEGEND OF BLOOD CASTLE
LADY DRACULA
CASTLE DRACULA
RITUAL OF BLOOD
BLOOD CEREMONY
BLOODY BUTCHER**

Spain/Italy colour scope 102m
pc: X Films/Luis Films
ex pro: Jose Maria Gonzalez Sinde
dir: Jorge Grau
sc: Jorge Grau, Juan Tebar, Sandro Continenza
mus: Carlo Savina
ed: Pedro del Rey
spx: Basilio Cortijo
cast: Lucia Bose (Erzabeth Bathory), Espartaco Santoni (Karl Ziemmer), Ewa Aulin (Marina) Anna Farra, Franca Grey, Silvano Tranquilli, Lola Gaos, Angel Memendes, Enrico Vivo
An account of the infamous legend of Countess Bathory who murdered virgins for their blood which has some genuinely chilling moments. Grau went on to direct the excellent *NO PROFANAREL SUENO DE LOS MUERTOS* (1974).

**CHI L'HA VISTA MORIRE ?
WHO SAW HER DIE ?**

Italy/West Germany Technicolor Techniscope 97m
pc: Doria G. Film/Roas Produzioni (Rome)/Dieter Geissler Filmproduktion (Munich)
pro: Enzo Doria, Dieter Geissler
dir: Aldo Lado
sc: Massimo D'Avak, Francesco Barilli, Aldo Lado
ed: Angelo Curi, Jutta Brandstaedter
ad: Gisella Longo, Alessandro Parenzo
mus: Ennio Morricone md: Bruno Samale
m-u: Franco Schioppa
cast: George Lazenby (Franco), Anita Strindberg (Elizabeth), Adolfo Celi (Serafini), Dominique Boschero (Ginerva), Rosemarie Lindt

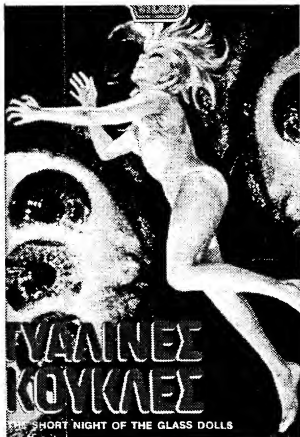
(Gabriella), George Willing (Philip), Piero Vida, Jose' Quaglio, Alessandro Haber, Nicoletta Elmi (Roberta), Giovanni Forti Rosselli, Sandro Grifa, Vittorio Fanfani, Carlo Hollesch, Luigi Antonio Guerra In some ways the precursor to the better known *DON'T LOOK NOW* (1973), with a child murderer loose in Venice. The intricate plot revolves around decadent characters involved in secret sex sessions. Although not as distinctive as Lado's *LA CORTA NOTTE DELLE BAMBOLE DI VETRO*, this is nevertheless a riveting giallo

**IL COLTELLO DI GHIACCIO
DETRAS DEL SILENCIO
DIETRO DEL SILENZIO
SILENT HORROR
THE ICE-PICK**

Italy/Spain Technicolor Techniscope
pc: Tritone Cinemat. (Rome)/Mundial Film (Madrid)
dir & st: Umberto Lenzi
sc: Umberto Lenzi, Antonio Troisio
ph: Jose F. Aguayo
ed: Enzo Alabisio
mus: Marcello Giombini
cast: Carroll Baker (Martha), Alan Scott, Evelyn Stewart (Ida Galli) (Jennie), Eduardo Fajardo (Marco), Sylvia Monelli, Jorge Rigaud, Franco Fantasia, Ida Gallotti, Lorenzo Robledo, Mario Pardo, Olga Gherardi, Consalvo Dell, Carla Mancini, Rosa M. Rodriguez
Enjoyable thriller in the Hitchcock tradition. Carroll Baker is good as the mute heroine who eventually turns out to be the killer!

**LA CORTA NOTTE DELLE BAMBOLE DI VETRO
MALASTRANA
THE SHORT NIGHT OF THE GLASS DOLLS
UNTER DEM SKALPELL DES TEUFELS
BUTTERFLY BY NIGHT
PARALYZED**

Italy/West Germany/Yugoslavia Technicolor Techniscope 97m
pro: Enzo Doria
dir & sc: Aldo Lado
ph: Giuseppe Ruzzolini
ed: Mario Morra
mus: Ennio Morricone, md: Bruno Nicolai
song: 'The Short Night of the Butterflies' sung by Jürgen Drews

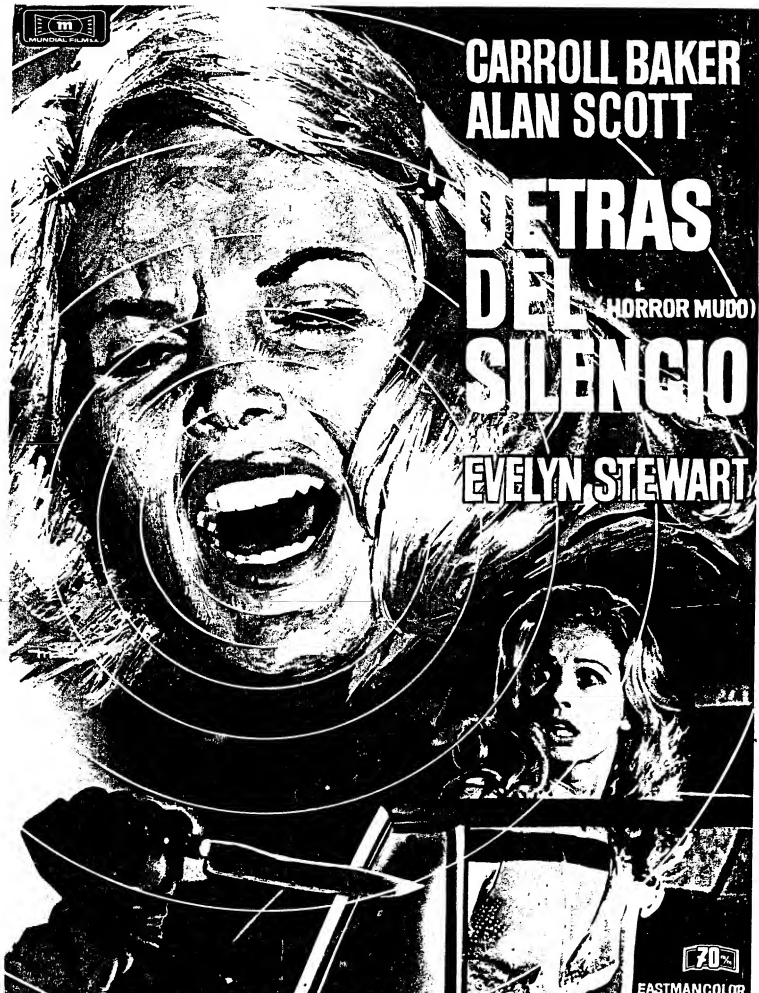




CARROLL BAKER
ALAN SCOTT

DETRAS
DEL (HORROR MUDO)
SILENCIO

EVELYN STEWART



EASTMANCOLOR

EDUARDO / SILVIA / GEORGE / FRANCO
FAJARDO / MONELLI / RIGAUD / FANTASIA / UMBERTO LENZI
ES UNA PRODUCCIÓN: MUNDIAL FILM S.A. (MADRID) - TRITONE CINEMATOGRAFICA (ROMA)

ad: Gisella Longo, Zeliko Senecic

cast: Ingrid Thulin, Jean Sorel, Mario Adorf, Barbara Bach, Fabian Sogavio, Jose' Quaglio, Relja Basic, Piero Vida, Daniele Dublino, Sven Lasta, Luciano Catenacci, Micaela Martin, Semka Sokolovic, Sergio Serafini, Franca Sciutti, Jürgen Drews
Completely off-beat thriller. Mario Adorf plays a journalist who is discovered, apparently dead but actually catatonic, in a city park. The rest of the film is told in flashbacks as the audience learn how he came to be in this unfortunate position. The plot involves a sinister sect who murder young people to rejuvenate themselves and then hide their activities behind a veil of political suppression. One of the best films from this period.

**LA DAMA ROSSA UCCIDE SETTE VOLTE
THE RED QUEEN KILLS 7 TIMES
THE CORPSE WHICH DIDN'T WANT TO DIE
BLOOD FEAST
FEAST OF FLESH**

LA DAMA ROSA MATA SIETE VECES

Italy/West Germany Technicolor scope 98m

pc: Phoenix Cinema/Romano Film G.M.B.H./Trainan Boeru

dir: Emilio P. Miraglia

st: Fabio Pittorru

sc: Emilio P. Miraglia, Fabio Pittorru

ph: Alberto Spagnoli

ed: Romeo Ciatti

mus: Bruno Nicolai

ad: Lorenzo Baraldi

cast: Barbara Bouchet (Kitty), Ugo Pagliai, Marina Malfatti, Marino Mas, Maria Pia Giancaro, Fabrizio Moresco, Sybil Danning (Prostitute), Nino Korda, Rudolph Schindler, Maria Antonietta Guiso, Carla Mancini, Bruno Bertocci

Women in a German fashion company are the apparent victims of another dreary family curse. Some groovy 70's fashions add some much needed spice to this rather plodding production.

**DELIRIO CALDO
DELIRIUM**

Italy Eastmancolor 85m

pc: Cinamerica International Film

dir: Ralph Brown (Renato Polselli)

st & sc: Renato Polselli

ph: Ugo Brunelli

ed: Otelio Colangeli

mus: Gianfranco Reverberi

cast: Mickey Hargitay (Dr Herbert Lyutak), Rita Calderoni (Marcia), Raoul [surname not given] (Insp. Edwards), Carmen Young (Bonita), Tano Cimarosa (John Lacey), Krysta Barrymore William Darni, Katia Kardinali, Stefano Oppedisano, Steffy Stefan
A doctor suffers from Nam flashbacks and murders young women. He assists the police in their investigations and attempts to frame a petty criminal. The film climaxes with a bloodbath at the doctor's house. Absolutely classic b-a-d film with a really Seventies score by Gianfranco Reverberi. Renato Polselli deserves some kind of accolade as one of the most inept directors of all time! 100% delirium and highly recommended for fans of total trash. It's amazing to think that people actually paid to watch this junk in a cinema.

**I DUE VOLTI DELLA PAURA
THE TWO FACES OF FEAR**

Italy colour 88m

pc: B.R.C. Prod. (Rome)/Tecisa (Madrid)

pro: Anacleto Amadio, Faustino Ocana

dir: Tulio Demicheli

st: Pedro Mario Herrero

sc: Pedro Mario Herrero, Mario di Nardo

ph: Manuel Rojas

mus: Franco Micalizzi

cast: George Hilton, Fernando Rey, Luciana Paluzzi, Eduardo Fajardo, Manuel Zarzo, Luis Davila, Antonio Del Real, Carla Mancini, Teresa Guayda Gonzalez, Dinorah Ayala, Emilio Portela, Anita Strindberg
Undistinguished, incomprehensible thriller which wastes the talents of George Hilton and Fernando Rey. The open heart surgery sequences are clearly included for their shock value, but their impact is nullified by constant overuse.

L'ETRUSCO UCCIDE ANCORA

THE DEAD ARE ALIVE

DAS GEHEIMNIS DES GELBEN GRABES

OVERTIME

Italy/Yugoslavia/West Germany Technicolor

pc: Modia Te. Fi/Inex Films/CCC Filmkunst G.M.B.H.

dir: Armando Crispino/Ssc: Lucio Battistrada, Armando Crispino

ph: Erico Menczer

ed: Alberto Galliti

mus: Riz Ortolani

cast: Alex Cord (Jason), Samantha Eggar (Myra), John Marley (Nikos), Nadja Tiller (Leni), Horst Frank (Stephan), Enzo Tarascio (Alberto), Enzo Cusico, Carlo de Mejo, Vladan Milasnovic, Daniela Surina, Christine von Blank, Mario Maranzana, Pier Luigi D'Orazio, Wendy D'Olive, Ivan Pavicevac

HISTORIA DE UNA TRAJICION

NEL BUIO DEL TERRORE

Italy/Spain colour

dir: Jose' Antonio Nieves Conde

cast: Marisa Mell, Sylva Koscina, Fernando Rey

LISA E IL DIAVOLO

IL DIAVOLO E I MORTI

EL DIABLO SE LLEVA A LOS MUERTOS

LISE E IL DIAVOLO

LISA AND THE DEVIL

LA CASA DELL'ESORCISMO

THE HOUSE OF EXORCISM

DEVIL IN THE HOUSE OF EXORCISM

DIE JAGD DER LEBENDEN LEICHEN

LA MAISON DE L'EXORCISME

Italy/Spain/West Germany colour scope 98m (LISA) 93m (CASA)

pc: Euroamerica/Tecisa/Roxy

pro: Alfredo Leone

dir: Mario Bava (as Mickey Lion for LA CASA DELL'ESORCISMO)

sc: Mario Bava, Alfredo Leone (LISA E IL DIAVOLO)

sc: Alfredo Leone, Alberto Citti (LA CASA DELL'ESORCISMO)

ph: Cecilio Paniagua

ed: Carlo Reali

mus: Carlo Savina

Rodrigo's 'Concerto of Aranjuez' conducted by Paul Mauriat

'Le Sacre du Printemps' by Stravinsky (LA CASA DELL'ESORCISMO)

ad: Nedo Azzini

sfx: Franco Tocchi

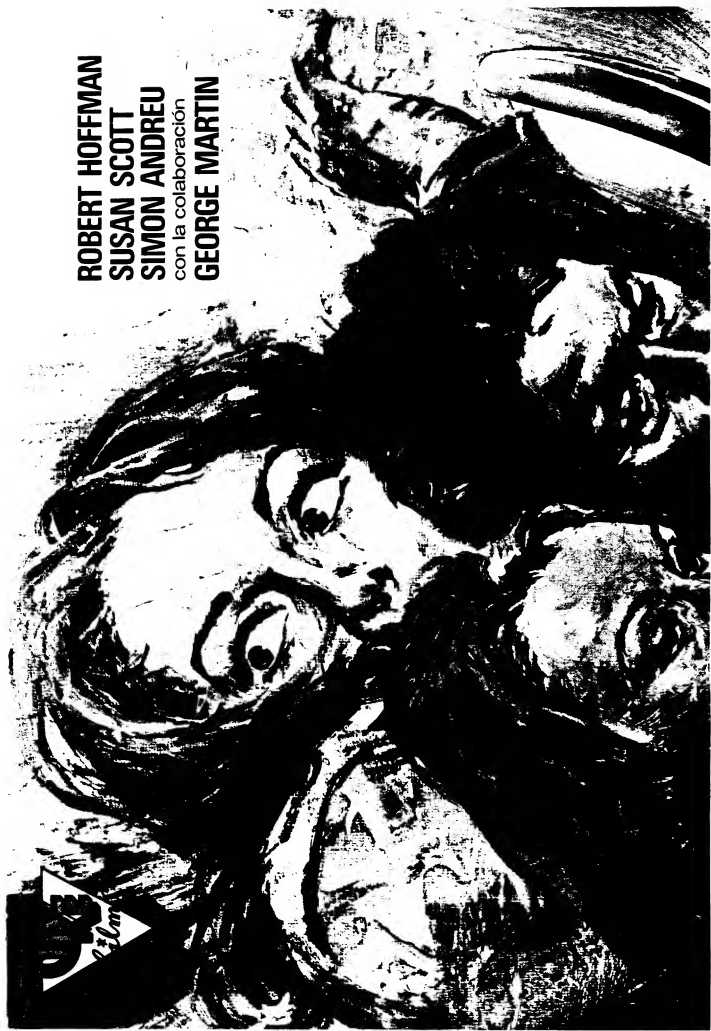
asst dir: Lamberto Bava

cast: Elke Sommer (Lisa Reiner/Elena), Telly Savalas (Leandro), Silva Koscina (Sophia), Alida Valli (Countess), Alessio Orano (Maximilian), Gabriele Tinti (Chauffeur), Eduardo Fajardo (Francis Lehar), Franz von Treuberg, Espartaco Santoni, Kathy Leone
(additional scenes in LA CASA DELL'ESORCISMO: Robert Alda)



A bad day for Elke Sommer in *Lisa And The Devil*

ROBERT HOFFMAN
SUSAN SCOTT
SIMON ANDREU
con la colaboración
GEORGE MARTIN





DIRIGIDA POR
LUCIANO ERCOLI

UNA PRODUCCION CINECOMPANY ROMA C.B. FILMS PRODUCCION, MADRID

TECHNICOLOR - TECHNISCOPÉ



**LA MANSION DE LA NIEBLA
QUANDO MARTA URLO DALLA TOMBA
MURDER MANSION**

Spain/Italy colour 103m scope
pc: Mundial Film/Tritone Filmmindustria
Sdir & pro: Francisco Lara Polop
st: Luis G. de Blain, Antonio Troisio
sc: Luis G. de Blain, Antonio Troisio
ph: Guglielmo Mancori
cast: Analia Gade, Andres Resino, Anna Lisa Nardi, Evelyn Stewart
[Ida Gali], Franco Fantasia, Eduardo Fajardo, Alberto Dabes, Ingrid Garbo, Yelena Samarina, George Rigaud

**MONDO MAGIC
MAGIA NUDA
SHOCKING CANNIBALS**

Italy colour
dir: Alfredo Castiglioni, Angelo Castiglioni, G. Guerasio
narrator: Alberto Moravia
mondo

**LA MORTE ACCAREZZA A MEZZANOTTE
LA MUERTE ACARICIA A MEDIANOCHE
INCUBUS**

Italy/Spain Technicolor Techniscope
pc: Cinecompany (Rome)/C.B. Films (Madrid)
pro: Alberto Pugliese, Luciano Ercoli
dir: Luciano Ercoli
st: Sergio Corbucci
sc: May Velasco, Ernesto Gastaldi dial: Guido Leoni
ph: Fernando Arribas
ed: Angelo Curi
ad: Francisco Di Stefano, Juan Alberto
mus: Gianni Ferrio, "Valentina" theme sung by Mina
costumes: Barbara Pugliese
cast: Susan Scott [Nieves Navarro] (Valentina), Simon Andreu (Glo Baldi), Peter Martell (Stefano), Carlo Gentili (Inspector), Ivano Staccioli, Fabrizio Moresco (Pepto), Claudio Pellegrini, Luciano Rossi (Killer 1), Raul Aparici (Killer 2) Claudie Lange (Veruska) Alessandro Perrella, Elio Veller, Giuliana Rivera, Anna Recchiniuzzi Pajarito, Guido Spadea, Franco Moraldi, Giorgio Penna, Giacomo Pergola, Roberta Cifarelli, Danilo Bellucci

**LA MORTE HA SORRISO ALL'ASSASSINO
LA MORTE SORRIDE ALL'ASSASSINO
DEATH SMILES ON A MURDERER
SETTE STRANI CADAVERI**

Italy colour scope 88m
pc: Dany Film
pro: Franco Gaudenzi
dir, st & ph: Aristide Massaccesi
sc: Aristide Massaccesi, Romano Scandariato, Claudio Bernabei
ed: Piera Bruni, Gianfranco Simoncelli
mus: Berto Pisani
m-u: M. Grazia Nardi
cast: Ewa Aulin (Greta), Klaus Kinski (Dr Sturges), Angela Bo, Sergio Doria, Attilio Dottesio, Marco Mariani, Luciano Rossi, Giacomo Rossi Stuart (Walter/Herbert), Franco Cerulli, Carla Mancini, Giorgio Dolfin

LA MORTE SCENDE LEGGERA

Italy Telecolor Eastmancolor scope 88m
pc: Agata Film
dir: Leopoldo Savona
sc: Luigi Russo, Leopoldo Savona
ph: Luciano Trassatti
ed: Otello Colangeli
mus: Lallo Gori
ad: Ditta Alfredo D'Angelo
cast: Stelio Candelli, Patrizia Viotti, Veronika Korosec, Rossella Bergamonti, Tom Feleghy, Antonio Anelli, Marcello di Martire, Mathly Doria, Fernando Cerulli, Franco Marletta, Lela Cattaneo, Alessandro Perrella, Carla Mancini
Deservedly obscure oddity which depicts supposedly psychotic happenings in a disused hotel. Not worth a look unless you really have nothing more interesting to do like ironing or washing-up.

**NON SI SEVIZIA UN PAPERINO
DON'T TORTURE A DUCKLING
LA LONGUE NUIT DE L'EXORCISME
FUREUR MEURTRIERE
SANGUSTIA DE SILENCIO**

Italy Technicolor Techniscope 110m
pc: Medusa Films (Rome)
pro: Renato Laboni
dir: Lucio Fulci
st: Lucio Fulci, Roberto Gianviti
sc: Lucio Fulci, Roberto Gianviti, Gianfranco Clerici,

EUROPRODS présente

EDWIGE FENECH
GEORGE HILTON



LES

CHANGEMENT DE VIE DE CARTIER

PAOLA QUATTRINI - GIAMPIERO ALBERTINI - GEORGE RIGAUD - FRANCO AGOSTINI - BEN CARRA et avec ANNABELLA INCONTRERA
EASTMANCOLOR

Mise au scène de ANTHONY ASCOTT - Produit par LUCIANO MARTINO



PASOS DE DANZA Y SOBRE EL FILO DE UNA NAVAJA

DIRECTOR: MAURICE PRADEAUX

Coproduccion hispano italiana Prod BALCAZAR (Barcelona)
S.E.F.I. Cinematográfica (Roma)

monte arbell

TECHNICOLOR

ph: Sergio D'Offizi
 ed: Ornella Micheli
 ad: Pierluigi Basile
 mus: Riz Ortolani song: 'Quel Giorno Insieme a te'
 cast: Florinda Bolkan (*Mariara*), Barbara Bouchet (*Patricia*), Tomas Milian (*Martelli*), Irene Papas (*Don Alberto's mother*), Marc Porel (*Don Alberto*), George Wilson, Vito Passeri, Antonello Campodifiori, Nosalia Maggio, Linda Sini, Franco Balducci
One of Fulci's best films, with some wonderful photography in rural Southern Italy. His penchant for violence is already strongly in evidence, especially the scene of vicious chain whipping against Florinda Bolkan, which would wear up again in his 1981 zombie classic, THE BEYOND.

LA NOTTE DEI DIAVOLI
LA NOCHE DE LOS DIABLOS
NIGHT OF THE DEVILS
LA NUIT DES DIABLES
LA NOTTE DEL DIAVOLO
 Italy/Spain colour scope 91m
 pc: Films Cinemat./Due Emme Cinemat/Copercines
 ex pro: Luigi Mariani prod man: Diego Alchimedè
 dir: Giorgio Ferroni
 st: Eduardo M. Brochero, based on an Alex Tolstoy story
 sc: Romano Migorini, Giambattista Mussetto, Eduardo M. Brochero
 ph: Manuel Berenguer
 ed: Gian M. Messeri
 mus: Giorgio Gaslini
 ad: Eugenio Liverani, Cubero y Galicia
 fx: Carlo Rambaldi m-u: Massimo Giustini
 cast: Gianni Garko (*Nicola*), Agostina Belli (*Selenka*), Mark Roberts (*Jovan Ciulebak*), Cinzia de Carolis (*Irene Ciulebak*), Teresa Gimpera (*Helena Ciulebak*), William Vanders, Umberto Raho, Luis Suarez, Sabrina Tamborra, Rosa Toros, Stefano Oppedisano, Maria Monti (*Witch-vampire*)

GLI ORRORI DEL CASTELLO DI NORIMBERGA
BARON BLOOD
BARON VAMPIRE
THE TORTURE CHAMBER OF BARON BLOOD
THE THIRST OF BARON BLOOD
CHAMBER OF TORTURES
DAMON UND DIE JUNGFAU
 Italy/West Germany colour scope 92m
 pc: Euro International/Dieter Geissler
 pro: Alfredo Leone
 dir: Mario Bava
 sc: Mario Bava, Vincent Fotre
 ph: Antonio Rinaldi
 ed: Carlo Reali
 mus: Stelvio Cipriani (U.S. version: Les Baxter)
 ad: Enzo Bulgarelli
 cast: Joseph Cotten (*Alfred Becker/Baron Blood*), Elke Sommer (*Eva Arnold*), Massimo Girotti (*Karl Hummel*), Antonio Cantafora (*Peter von Kleist*), Alan Collins (*Luciano Pigozzi*) (*Fritz*), Humi Raho/Umberto Raho/Rada Rassimov (*Christine Hoffman*), Dieter Tressler (*Herr Dortmund*), Valeria Sabel (*Martha Hummel*), Rolf Wallich (*Dr Werner Hesse*), Justine Gall (*Ely Galleani*), Maurice Poli, Helena Renee, Nicoletta Elmi (*Gretchen Hummel*) Nicoletta Elmi

IL PAESE DEL SESSO SELVAGGIO
DEEP RIVER SAVAGES
MONDO CANIBALE
SACRIFICE I
THE MAN FROM DEEP RIVER
AU PAYS DE L'EXORCISME
MIRAGE
EL PAIS DEL SEXO SALVAJE
 Italy colour scope 94m
 pc: Roas/Medusa Distr.
 dir: Umberto Lenzi
 sc: Francesco Banili, Massimo D'Avack
 ph: Riccardo Pallotini
 ed: Eugenio Alabisio

mus: Daniele Patucchi
 cast: Ivan Rassimov, Me Me Lay, Prasitsak Singhara, Sulawalan Suxantat, Ong Urd, Prapas Chindang, Tuan Tevan Suwanat
Rassimov plays an English photographer who experiences cannibalism and torture in South East Asia. Very convincing but quite reprehensible precursor to the cannibal movies of the late 1980's.

PASSI DI DANZA SU UNA LAMA DI RASOIO
PASOS DE DANZA SOBRE EL FILO DE UNA NAVAJA
MANIAC AT LARGE
DEATH CARRIES A CANE
THE TORMENTOR
 Italy/Spain Technicolor prints by Eastmancolor scope 91m
 pc: SEFI Cinematografica (Rome)/Prod. Balcazar (Barcelona)
 exec pro: Francisco Balcazar, prod. co-ordinator: Franco Rossi
 dir: Maurizio Pradeaux
 st: Arpad De Riso, Maurizio Pradeaux
 sc: Arpad De Riso, Maurizio Balcazar, Alfonso Balcazar, Jorge Martin
 ph: Jaime Deu Casas
 ed: Enzo Alabisio
 ad: Juan Alberto
 mus: Roberto Pregadio
 cast: Robert Hoffman (*Alberto*), Susan Scott [*Nieves Navarro*] (*Kitty*), George [Jorge] Martin [*Inspector Merughi*], Anuska Borova (*Sylvia/Lidia*), Serafino Profumo, Simon Andreu (*Marco*), Anna Liberati, Rosita Toros, Cristina Tamborra, Nerina Montagnani, Orlando Baralla, Giovanni Pulone, Salvatore Borgese (*Paletto*), Rodolfo Loli, Carlo Carli, Luciano Rossi
Director Maurizio Pradeaux follows the standard giallo formula with a black gloved razor killer murdering ballet dancers. Routine thriller with the requisite nudity provided by Susan Scott, and the usual cod psychology to explain the killer's motive.

IL PAVONE NERO
 Italy Eastmancolor 95m
 pc: Blidi Film
 dir & ph: Osvaldo Civirani
 st: Tito Carpi
 sc: Francesco Milizia, Osvaldo Civirani
 ph: Walter Civirani
 mus: Lallo Gori, Don Powell
 cast: Chris Avram, Karin Schubert, Luigi Angelillo, Franco Ressel, Don Powell, Lorenzo Piani, Samantha Star, Rita Orlando.
 plot: A young couple take a holiday in Haiti and become involved in the activities of a voodoo sect.

PERCHE' QUELLE STRANE GOCCIE DI SANGUE SUL CORPO DI JENNIFER ?
WHY THOSE STRANGE DROPS OF BLOOD ON THE BODY OF JENNIFER ?
EROTIC BLUE
LES RENDEZ-VOUS DE SATAN
HET BLOED VAN JENNIFER
 Italy Eastmancolor Lab: S.P.E.S. 94m
 pc: Galassia Film/Lea Film
 pro: Luciano Martino
 dir: Anthony Ascoli (Giuliano Carnimeo)
 st & sc: Ernesto Gastaldi
 ph: Stelvio Massi
 ed: Eugenio Alabisio
 mus: Bruno Nicolai
 costumes: Silvia Laurenzi
 ass dir: Michele Massimo Tarantini
 cast: Edwige Fenech (*Jennifer*), George Hilton (*Andrea*), Paola Quattrini (*Marilyn*), Giampiero Albertini (*Inspector Erzi*), Franco Agostini, Oreste Lionello (*Arthur*), Ben Carra, Carla Bratti (*Mizar Harrington*), Gianni Pulone (*Adam*), Carla Mancini (*Mrs Moss*), George Rigaud (*Prof. Isaacs*), Annabella Incontrera (*Sheena Isaacs*)
Two models move into a high rise apartment in Milan and find themselves intended victims of a masked maniac. Suggestively sleazy psycho thriller, which is excitingly paced and stylishly presented.

**RAGAZZA TUTTA NUDA ASSASSINATA NEL PARCO
THE NAKED GIRL FOUND DEAD IN THE PARK**

Italy colour

dir: Al Bradley (Alfonso Brescia)

sc: Antonio Fos, Peter Skerl, Gianni Martucci

mus: Carlo Savina

cast: Robert Hoffman, Irena Demick, Pilar Velasquez, Teresa Gimpera, Howard Ross, Philippe Leroy, Adolfo Celi

This is a case of, great title, shame about the film, as "Ragazza" is a slow moving giallo/drama with just the "naked girl found dead



in park" scene to add any spice

**RIVELAZIONE DI UN MANIACO SESSUALE AL CAPO DELLA
SQUADRA MOBILE**

SO SWEET, SO DEAD

THE SLASHER IS THE SEX MANIAC

BAD GIRLS

PENETRATION (U.S. version: hard-core footage added in 1976)

Italy colour scope

pc: P.C.R. (Produzione Cinematografiche Romane)

pro: Eugenio Fiorimonte

dir: Roberto (Bianchi) Montero

st: Luigi Angelo, Italo Fasan

sc: Luigi Angelo, Italo Fasan, Roberto (Bianchi) Montero

ph: Fausto Rossi

Sed: Rolando Salvatori

mus: Giorgio Gaslini

cast: Farley Granger (Inspector Capuana), Sylva Koscina, Silvano Tranquilli, Annabella Incontrera, Chris Avram, Femi Benussi, Krista Nell,

"UNHEARD OF! Farley Granger, Kim Pope and Marc Stevens
in a lavish production... unbelievably explicit!... graphically
violent! A DOUBLE TURN-ON!" — *Newsman*



FARLEY GRANGER KIM POPE MARC STEVENS SYLVA KOSCINA
A FILM BY HARRY REEMS & TINA RUSSELL

Angela Covello, Fabrizio Moresco, Andrea Scotti, Irene Polmer, Luciano Rossi, Iano Stacciol, Nino Foti, Jessica Dublin, Paul Oxon, Susan Scott [Nieves Navarro], Philippe Hersent
U.S. scenes: Kim Pope, Marc Stevens, Harry Reems, Tina Russell

IL SESSO DELLA STREGA

SEX OF THE WITCH

LES ANGES PERVERS

Italy colour

dir: Elio Pannaccio

cast: Susan Levi, Sergio Ferrero, Jessica Dublin, Camille Keaton, Augusto Noble, Gianni Del, Marzia Damon, Lorenza Guerrieri, Donald O'Brien

SETTE ORCHIDEE MACCHiate DI ROSSO

DAS RATSEL DES SILBERN EN HALBMONDS

PUZZLE OF THE SILVER HALF MOONS

LA TUEUR A L'ORCHIDEE

Italy/West Germany colour

pc: Flora National Cine (Rome)/Rialto (Berlin)

dir & st: Umberto Lenzi

sc: Roberto Gianviti, Umberto Lenzi

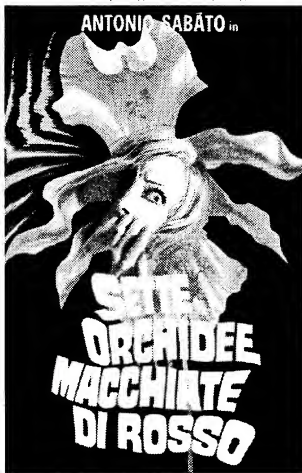
ph: Angelo Lotti

ed: Eugenio Alabisio

mus: Riz Ortolani

ad: Giacomo Calo Carducci

cast: Antonio Sabato (Mario), Uschi Glass (Giulia), Pier Paolo



Capponi, Rosella Falk (insane woman), Marina Malfatti (Painter), Renato Romano, Claudia Gora, Gabrielle Giorgelli (Prostitute), Aldo Barberito, Bruno Corazzari, Franco Fantasia, Petra Schürmann (Teacher), Ivano Davoli, Linda Sini, Nello Pazzafini, Carla Mancini, Enzo Andronico, Fulvio Mingozzi, Nestore Cavaricci, Marisa Mell

Two young women are brutally murdered by an unknown assassin. A third woman, Giulia, who is on her honeymoon with her new husband Mario, miraculously escapes an attack. In spite of his indignations to the police, they think Mario is the murderer.

ΕΛΛΗΝΙΚΟΙ ΥΠΟΤΙΤΛΟΙ

ΕΓΧΡΩΜΟ

The crimes
of the
black cat

SETTE SCIALLI DI SETA GIALLA

THE CRIMES OF THE BLACK CAT

Italy Technicolor Techniscope 108m

pc: Capitoline Produzioni Cinematografiche

pro: Edmondo Amat

dir: Sergio Pastore

sc: Alessandro Continenza, Giovanni Simonelli, Sergio Pastore

ph: Guglielmo Mancori

ed: Vincenzo Tomassi

ad: Alberto Boccianti

mus: Manuel De Sica

sfx: Eugenio Ascani

costumes: Luciana Marinucci

asst dir: Roberto Pariente

unit manager: Fabrizio De Angelis

cast: Anthony Steffen (Antonio de Teffe) (Peter Oliver), Sylva Koscina (Margot), Giacomo Rossi Stuart (Victor), Jeanette Len (Francoise), Renato De Carmine (Inspector), Umberto Raho (Burton), Romano Malaspina (Harry), Annabella Incontrera, Liliana Pavlo, Isabelle Marchal, Shirley Congan

Better than average giallo set in Copenhagen with models being stalked by a mysterious killer. Features a gory murder scene taken from UNA LUCERTOLA CON LA PELLE DI DONNA (1971). Unit manager Fabrizio De Angelis went on to direct and produce carbon copies of American movies in the 1980's.

IL SORRISO DELLA IENA

SMILE BEFORE DEATH

Italy Kodak Eastmancolor Technospes scope 90m

pc: Domizia Cinematografica

dir: Silvio Amadio

st: Silvio Amadio, Francesco Merli

sc: Silvio Amadio, Francesco Villa, Francesco Orazio di Dio

ph: Silvano Ippoliti

ed: Francesco Bertuccoli

mus: Bob Derament, vocals by Edda della Orso

cast: Luciana Della Robbia (Nancy), Silvano Tranquilli, Rosalba Neri (Gena), Hiram Keller, Dana Ghia, Zora Gheorghiva, Luigi Guerra, Fabio Gariba, Sidney Chaplin

A young woman unexpectedly arrives at her dead mother's house to claim her inheritance. However, she is not what she seems... Enjoyable thriller with an underlying sense of perversity. However, really makes it compulsive entertainment is the infectious theme music featuring delicious vocals by Edda Della Orso.

STRESS

Italy colour

dir: Corrado Prisco

cast: Lou Castel, Salvo Randone, Leopoldo Trieste, Delia Boccardo

TERZA IPOTESI SU UN CASO DI PERFETTA

STRATEGIA CRIMINALE

WHO KILLED THE PROSECUTOR AND WHY?

Italy colour

dir: Joseph Warren (Giuseppe Vary)

sc: Thomas Lang

mus: Mario Bertolazzi

cast: Lou Castel (Carlo), Beba Loncar (Olga), Adolfo Celi, Massimo Serato (Marco Cecarelli), Umberto D'Orsini, Carla Mancini

TRAITEMENT DE CHOC

L'UOMO CHE UCCIDEVA A SANGUE FREDDO

SHOCK TREATMENT

SHOCK

DOCTOR IN THE NUDE

France/Italy Eastmancolor 91m

pc: Lira Films/A.J. Films (Paris)/Medusa (Rome)

pro: Raymond Danon, Jacques Dorfmann

assoc pro: Rene Thevenet pro man: Alain Belmondou

dir & sc: Alain Jessua

ph: Jacques Robin

ed: Helene Plémianikov
 ad: Yannis Kokkos
 mus: Rene Koering, Alain Jessua
 sfx: Andre Pierdel
 asst dir: Jean-Claude Ventura
 cast: Alain Delon (*Dr Devils*), Annie Girardot (*Helene Masson*), Michel Duchaussoy (*Dr Bernard*), Robert Hirsch (*Jerome Savignat*), Jean-Francois Calv, (*Rene Gassin*), Guy Saint-Jean, Gabriel Robert Party, Roger Muni, Jean Raynal, Lucienne Legrand
A modern day vampire tale with the blood and organs of Portuguese boys being used in a rejuvenation serum at an exclusive clinic. Director and screen writer Jessua overstates the rather obvious symbolism, although the film is stylistically impressive. British distributor Anthony Balch re-titled the film DOCTOR IN THE NUDE to draw in larger audiences.

IL TUO VIZIO E UNA STANZA CHIUSA E SOLO IO NE HO LA CHIAVE
EXCITE ME
EYE OF THE BLACK CAT
GENTLY BEFORE SHE DIES
 Italy Eastmancolor Technochrome 96m
 pc: Lea Film
 pro: Luciano Martino
 dir: Sergio Martino
 st: based on 'The Black Cat' by Edgar Allan Poe
 sc: Ernesto Gastaldi, Adriano Bolzoni, Sauro Scavolini
 ph: Giancarlo Ferrando
 mus: Bruno Nicolai
 ed: Attilio Vincioni, Amedeo Moriani
 ad: Giorgio Bertolini
 costumes: Giulia Mafai
 asst dir: Vittorio Caronia
 cast: Edwige Fenech (*Floriana*), Anita Strindberg (*Irene*), Luigi Pistilli (*Oliviero Rouvigny*), Ivan Rassimov, Angela La Vergna, Enrica Bonaccorti, Daniela Giordano, Ermeinda de Felice, Marco Mariani, Bruno Boschetti, Franco Nebbia, Alan Collins (Luciano Pigozzi),



Another one of those days for Edwige Fenech

TUTTI I COLORI DEL BUIO
TODOS LOS COLORES DE LA OSCURIDAD
THEY'RE COMING TO GET YOU
UNA STRANA ORCHIDEA CON CINQUE GOCCE DI SANGUE
DAY OF THE MANIAC
DEMONS OF THE DEAD
L'ALLIANCE INVISIBLE
TOUTES LES COULEURS DU VICE
 Italy/Spain colour 99m
 pc: Lea Cine/National Cine (Rome)/C.C. Astro (Madrid)
 pro: Mino Loy, Luciano Martino pro man: Fabio Ditallevi
 dir: Sergio Martino

st: Santiago Moncada
 sc: Ernesto Gastaldi, Sauro Scavolini
 ph: Giancarlo Ferrando, Miguel F. Milla
 mus & m.d: Bruno Nicolai
 ed: Eugenio Alabiso
 cast: Edwige Fenech (*Jane*), George Hilton (*Richard*), Julian Ugarte, Ivan Rassimov, George Rigaud (*Dr Burton*), Maria Cumari Quasimodo, Susan Scott (*Nieves Navarro*), (Barbara), Marina Malfatti (*Mary*), Alan Collins (Luciano Pigozzi).



I VIZI SEGRETI DELLA DONNA NEL MONDO
 Italy colour
 dir: Silvano Secelli
 mondo

IL VIZIO HA LE CALZE NERE
REFLECTIONS IN BLACK
 Italy colour scope

pc: I.R.I. Cinematografica
 dir & sc: Tano Cimarosa
 ph: Marcello Masciocci
 cast: John Richardson (*Inspector*), Tano Cimarosa, Dagmar Lassander, Ninetto Davoli, Magda Konopka, Daniela Giordano, Pieranna Quai, Dada Gallotti, Jean Williams.
Thoroughly drab and boring police mystery with director Cimarosa taking up far too much screen time as one of the detectives. The version I viewed must have been cut because the strong sex scene Craig Ledbetter has mentioned was completely missing.

1973

BABA YAGA

BABA YAGA - DEVIL WITCH

pc: 14 Luigi Cinematografica/Prods Simone Allouche

ex pro: Pino De Martino pro: Simone Allouche

dir & sc: Corrado Farina

st: based on a comic strip by Guido Crepax

ph: Aliace Parolin

ed & additional dialogue: Giulio Berruti

mus: Piero Umiliani

ad: Giulia Mafai

cast: Isabelle de Funes (*Valentina*), Carroll Baker (*Baba Yaga*), George Eastman (Luigi Montefiori) (*Arno*), Ely Galleani (*Annette*), Daniela Balzaretto, Mario M. Giorgetti, Angela Covello, Cesarina Amendola, Sergio Masieri, Rodolfo Zola, Natalie E. Spletzow, Lorenzo Piani, Giorgio Pellizzone, Carla Mancini, Maria Paolo Giordani

A female fashion photographer falls under the spell of a mysterious witch. Sickly made adaption of an adult comic strip. Even the usually insipid Ely Galleani looks terrific in her stimulating S & M outfit.

IL CASTELLO DELLA PAURA

FRANKENSTEIN'S CASTLE OF FREAKS

TERROR CASTLE

TERROR

THE HOUSE OF FREAKS

IL CASTELLO DELLE DONNE MALEDETTE

THE MONSTERS OF FRANKENSTEIN

IL CASTELLO DELL'ORRORE

TERROR !...IL CASTELLO DELLE DONNE MALEDETTE

LE CHATEAU DE L'HORREUR

LE CHATEAU DES MORTS-VIVANTS

DR FRANKENSTEIN'S CASTLE OF FREAKS

DIE LEICHENFABRIK DES DR FRANKENSTEIN

Italy colour scope 89m

pc: Classic Films International (Rome)

pro: Dick Randall ex pro: G. Robert Straub

dir: Robert H. Oliver (Ramiro Oliveros)

sc: Mark Smith, William Rose, Roberto Spano

ph: Mario Mancini

mus: Marcello Gigante

ad: Mario Ciccarella

m-u: John Amadei (Giovanni Amadei)

cast: Rosanno Brazzi (*Count Frankenstein*), Michael Dunn (*Genz*), Edmund Purdom (*Prefect*), Christiane Royce (*Christiane Rucker*) (*Krista*), Boris Lugosi (*Salvatore Boccardo*) (*Ook*, the *Neanderthal Man*), Gordon Mitchell (*Igor*), Alan Collins (*Luciano Pigozzi*) (*Hans*), Xiro Papas, Loren Ewing (*Goliath*), Lewis Garfield, Simone Blondel (*Maria*), Eric Mann (*Enc*)

Cheap and cheerful film with a suitably bizarre cast and a dose of nudity. Worth a look if you are in an agreeable mood.

I CORPI PRESENTANO TRACCE DI VIOLENZA CARNALE

TORSO

CARNAL VIOLENCE - TORSO

Italy Technicolor 90m

pc: Compagnia Cinematografica Champion

pro: Carlo Ponti ex pro: Antonio Cervi

dir & st: Sergio Martino

sc: Ernesto Gastaldi, Sergio Martino

ph: Giancarlo Ferrando

mus: Guido & Maurizio De Angelis

ed: Eugenio Alabiso

ad: Giantito Burchiellaro

cast: Suzy Kendall (*Jane*), Tina Aumont (*Daniela*), Luc Merenda (*Roberto*), John Richardson (*Professor Franz*), Roberto Bisacco (*Stefano*), Carla Brait (*Ursula*), Ernesto Colli, Angela Covello

(*Katia*), Cristina Airoidi (*Carol*), Patrizia Aduti (*Florence*), Luciano Bartoli, Gianni Greco, Luciano De Ambrosio, Enrico Di Marco, Giorgio Dolfin

Art students are being butchered by a hacksaw-wielding maniac. Sick production values, stylish direction and a great title theme from Guido & Maurizio de Angelis (which has appeared in a number of other films, such as *Paul Naschy's Night Of The Walking Dead*) are the highlights of another competent thriller from Sergio Martino.



British actress, Suzy Kendall, hopes that her *Torso* won't be the next to show traces of carnal violence.

DONNE E MAGIA CON SATANASSO IN COMPAGNIA

Italy colour

pc: Iripinia Cinemat (Rome)

dir: Roberto (Bianchi) Montero

sc: Luigi Angelo

ph: Domenico Paolercio

cast: Dada Gallotti, Enzo Biasciucci, Bruna Beani, Carlo Dori, Antonella Dogan, Luciano Rossi, Marlene Mayer, Walter Pinelli

DON'T LOOK NOW

A VENEZIA...UN DICEMBRE ROSSO SHOCKING

WENN DIE GONDEIN TRAUER TRAGEN

GB/Italy colour 110m

pc: Casey Productions/Eldorado Films

pro: Peter Katz

dir: Nicolas Roeg

st: based on a *Daphne du Maurier* story

sc: Allan Scott, Chris Bryant

ph: Anthony Richmond

ed: Graeme Clifford

mus: Pino Donaggio

ad: Giovanni Soccio

cast: Julie Christie (*Laura Baxter*), Donald Sutherland (*John Baxter*), Hilary Mason (*Heather*), Celia Matania (*Wendy*), Massimo Serato (*Bishop Barbamigo*), Renato Scarpa (*Inspector Longhi*), Adelina Poerio (*Dwarf*)

A cheap title for a classic movie. A child murdering, red dwarf is on the loose in Venice, though that's only half the story as Donald Sutherland (*John Baxter*) finds himself caught up in a world that seems one step from reality. Former cinematographer Nick Roeg makes superb use of the beautiful scenery to create a genuinely original and chilling tale.



THIS IS AMERICA

(LA LOCURA AMERICANA)

Director: ROMANO VANDERBES

Versión original integra
COMENTADA EN CASTELLANO

color por
eastmancolor

**DAGA
FILMS
SA**

distribuciones
cinematográficas

DRACULA CERCA SANGUE DI VERGINE E...MORI DI SETE
DU SANG POUR DRACULA
ANDY WARHOL'S DRACULA
ANDY WARHOL'S YOUNG DRACULA
BLOOD FOR DRACULA
DRACULA VUOLE VIVERE: CERCA SANGUE DI VERGINE!

Italy/France Eastmancolor 103m
 pc: C. C. Champion (Rome)/Jean Yanne-Jean-Pierre Rassam (Paris)
 pro: Andrew Braunsberg
 dir: Paul Morrissey (Italian release supervised and credited to Antonio Margheriti)
 sc: Paul Morrissey
 ph: Luigi Kuveiller
 ed: Jed Johnson, Franca Silva
 ad: Gianni Giovagnoni
 mus: Claudio Gizzi
 stf: Carlo Rambaldi
 m-u: Mario di Salvo
 cast: Joe Dallesandro (Mario), Udo Kier (Count Dracula), Maxime McKendry (Marquise Di Fion), Vittorio De Sica (Marquis Di Fion), Arno Juerging (Anton), Milena Vukotic (Esmereida), Dominique Darel (Saphira), Stefania Casini (Rubinia), Silvia Dionisio (Pera), Roman Polanski (Belligerent Peasant)
Count Dracula travels to Italy in search of fresh virgins blood and ingratiates himself into the household of a rich nobleman. An overlong attempt to inject black humour into the vampire legend. Dallesandro is as wooden as ever and Kier is at his campest.

FRANKENSTEIN '80
FRANKENSTEIN MOSAICO
MOSAICO
THE ORGIES OF FRANKENSTEIN '80
FRANKENSTEIN

FRANKENSTEIN MOSAIC 1980
MOSAICO - FRANKENSTEIN '80
LES ORGIES DE FRANKENSTEIN
MIDNIGHT HORROR
FRANKENSTEIN 2000
 Italy colour scope 96m
 pc: M.G.D. Film
 pro: Benedetto Graziani
 dir: Mario Mancini
 sc: Mario Mancini, Ferdinando di Leoni
 ph: Emilio Varriano
 mus: Daniele Patucchi
 fx: Carlo Rambaldi
 m-u: Gianni Amadei

cast: John Richardson (Karl Schein), Renato Romano (Schneider), Xiro Papas (Mosaic), Gordon Mitchell (Dr Frankenstein), Dalila Parker (Dalila di Lazzaro) (Sonia), Bob Fix (Prof Schwarz), Gigi Bonos (Hobo), Lemmy Carson (Head Nurse), Dada Gallotti (The Butcher), Marco Mariani (Track Spectator), Marisa Traversi (Second Prostitute), Fulvio Mingozzi (Second Investigator), Enrico Rossi (First Investigator), Umberto Amambri, Luigi Guerra
Film-making by numbers as the Frankenstein monster lurches from one murder scene to the next. A few splashes of gore and flashes of nudity do not compensate for listless direction.

JABBERWALK
QUESTA E' L'AMERICA
MONDO AMERICA
THIS IS AMERICA
ONLY IN AMERICA
CRAZY REAL AMERICAN PEOPLE (British cinema title)
SEX MANIACS GUIDE TO THE USA (re-edited version)
LA LOCURA AMERICANA
 Italy Technicolor 95m
 pc: Pace Films
 dir, pro & sc: Romano Vanderbes
 ph: Stephen Harris, Robert Campbell
 ed: Victor Zimet
 mus: Emanuel Vardi, with jazz selections by Lenny Hambro Sextet
 song: 'America the Beautiful' by The Dictators
 narrator: Norman Rose



mondo: "massage parlour nip-offs, mud wrestling schoolgirls, swinger resorts, torture dungeons, sex clinics, senior citizens brothels, cryonics, devil worship, co-ed prisons, sex shops, sadist parties, fly-in bordellos, polygamy, Golden Gate suicides, drive-in churches, etc. etc." The usual mondo moralising makes for an amusing addition to the endless mondo cycle.

JABBERWALK 2
QUESTA E' L'AMERICA 2
ONLY IN AMERICA 2

Italy colour
 dir, pro & sc: Romano Vanderbes
mondo: brothels for animals, nude car washes, bounty hunters, sexual pastries, nudist nightclubs and worm eating!

MANIA
 Italy colour
 dir: Ralph Brown (Renato Polselli)
 cast: Brad Euston, Isarco Ravaioi

LA MORTE NEGLI OCCHI NEL GATTO
CORRINGA
SEVEN DEATHS IN THE CATS EYES
SIEBEN TOTE IN DEN AUGEN DER KATZE
LES DIABLESSES
 Italy/West Germany/France Technicolor Techniscope 96m
 pc: Starkiss-Falcon Int./Capitol Films/Roxy Film
 pro: Luigi Nannerini
 dir: Anthony M. Dawson (Antonio Margheriti)
 sc: Antonio Margheriti, Giovanni Simonelli
 mus: Riz Ortolani
 cast: Jane Birkin (Corringa), Serge Gainsbourg (Police Inspector), Hiram Keller (James), Francoise Christophe (Suzanne), Venantino Venatini (Father Robertson), Doris Kunstmann, Anton Diffring (Dr Franz), Dana Ghia, Luciano Pigozzi (Angus), George Korrado
Another mish-mash of murder, red herrings and family curses, improbably set in a Scottish castle. Okay for a wet Sunday afternoon.

IL MOSTRO E IN TAVOLA...BARONE FRANKENSTEIN
CHAIR POUR FRANKENSTEIN
ANDY WARHOL'S FRANKENSTEIN
FLESH FOR FRANKENSTEIN
WARHOL'S FRANKENSTEIN
THE FRANKENSTEIN EXPERIMENT
CARNE POUR FRANKENSTEIN
THE DEVIL AND DR FRANKENSTEIN
UP FRANKENSTEIN
 Italy/France Eastmancolor Spacevision 3-D 95m
 pc: C. C. Champion & I (Rome)/Jean-Yanne-Jean-Pierre Rassam (Paris)
 ex pro: Carlo Ponti pro: Andrew Braunsberg
 dir: Paul Morrissey (Italian release supervised and credited to Antonio Margheriti)
 sc: Paul Morrissey
 ph: Luigi Kuveiller
 ed: Frana Silvi, Jed Johnson
 mus: Claudio Gizzi
 ad: Gianni Giovagnoni

sfx: Carlo Rambaldi

m-u: Mario di Salvo

cast: Joe Dallesandro (Nicholas), Monique Van Vooren (Katrin Frankenstein), Udo Kier (Baron Frankenstein), Arno Juerging (Otto), Carla Mancini, Srdjan Zelenovic (Male Monster), Dalia di Lazzaro (Female Monster), Marco Lofredi, Nicoletta Elmi, Fiorella Masselli, Liu Bosio, Rosita Torosh, Cristina Gaioni, Imelde Marani
Gleefully exploitative black comedy which utilises 3-D to maximise the impact of the gore and nudity. Much better than the same year's Dracula spoof.

**IL PLENILUNIO DELLE VERGINI
FULL MOON OF THE VIRGINS
THE DEVIL'S WEDDING NIGHT
COUNTESS DRACULA**

Italy colour scope 85m

pc: Virginia Cinematografica

ex pro: Ralph Zucker (Massimo Pupillo) pro: Walter Bigari

dir: Paolo Solvay (Luigi Batzella)

sc: Massimo Pupillo, Walter Bigari

ph: Aristide Massaccesi

mus: M. Vasil Kojucharov

ed: Piera Bruni, Gianfranco Simoncelli

cast: Mark Damon, Sara Bay (Rosalba Neri), Miriam Barros (Esmeralda Barros), Francesca Romana Davis, Xiro Pappas, Sergio Pissar, Gengher Gatti, Giorgio Dotti, A. Getty, Stefano Oppedisano.

The delectable Rosalba Neri plays Countess de Vries, the Countess Bathory of Transylvania. Though it's not only the local virgins who are attracted to the castle but also a couple of young archaeologists in search of the legendary ring of Nibelungen. Il Pleniluno Delle Vergini is ultimately a lightweight vampiric tale whose only purpose seems to be to show Rosalba Neri in an endless succession of nude scenes



Rosalba Neri on *The Devil's Wedding Night*

IL PROFUMO DELLE SIGNORA IN NERO

Italy colour scope 101m

pc: Euro

dir: Francesco Barilli

st & sc: Francesco Barilli, Massimo D'Avack

ph: Mario Masini

ed: Enzo Micarelli

mus: Nicola Piovani

cast: Mimsy Farmer (Silvia), Mario Scaccia, Maurizio Bonuglia, Jho Jhenkins, Nike Amighi, Daniela Barnes, Alexandra Paiza, Renata Zamengo, Ugo Carboni.

**RITI MAGIE NERE E SEGRETE ORGE DEL '300
THE GHASTLY ORGIES OF COUNT DRACULA
THE REINCARNATION OF ISABEL
BLACK MAGIC RITES - REINCARNATIONS**

Italy colour scope 100m

pc: GRP

dir & sc: Ralph Brown (Renato Polselli)

ph: Ugo Brunelli

cast: Mickey Hargitay, Rita Calderoni, Max Dorian, Consolata Moschera, Marcello Bonini, W. Darni



A victim of *The Reincarnation Of Isabel*

7 ORE DI VIOLENZA PER UNA SOLUZIONE IMPREVISTA

Italy colour scope 93m

pc: Galassia/Dania (Rome)

dir: Massimo Tarantini

st: Giorgio Capitani, Lucio Chiavarelli

sc: Sauro Scavolini

ph: Federico Zanni

ed: Antonietta Zita

mus: Alessandro Alessandrini

cast: George Hilton, Rosemarie Dexter, Stephen Zacharias, Claudio Nicastro, Gianni Musy, Iwao Yoshioka, Ernesto Coli, Carlo Gaddi, Greta Vayan, Renata Zamengo

In order to get some compromising negatives a man submits to blackmail then he begins to kill the blackmailers one by one.

**TRAGICA CEREMONIA EN VILLA ALEXANDER
ESTRATTATO DAGLI ARCHIVI SEGRETI POLIZIA DI UNA
CAPITALE EUROPEA**

Spain/Italy colour scope

pc: Tecisa (Madrid)/Prod. Internazionale Associate (Rome)

dir: Riccardo Freda (although he apparently denies involvement!)

sc: Mario Bianchi, Leonardo Martin, Jose G. Maesso

ph: Francisco Fraileo

ed: Iolanda Benvenuti

ad: Rafael Ferri

mus: Stelvio Cipriani

sfx m-u: Christibal Criado, Renozi Francioni, Luis Triado

cast: Camille Keaton, Luciana Paluzzi, Maximo Valverde, Luigi Pistilli, Giovanni Petrucci, Tony Isbert, Irina Demick, Pepe Calvo, Paul Muller, Keny Deus, Milo Quesada, Alejandro de Enciso, Elsa Zabala, Pablo Garcia, David Thomson

1974

AFRICA NUDA, AFRICA VIOLENTA

HOW AFRICA LOVES (?)

AFRICA UNCENSORED (?)

Italy colour

dir: Mario Gervasi
mondo

LE AMANTI DEL MOSTRO

OLUMUN NEFESI

Italy/Turkey Eastmancolor Telecolor 87m

pc: Cinequipe

pro: Almado Melodi

dir & sc: Sergio Garrone

ph: Emore Galeassi

ed: Cesare Bianchini

ad: Amadeo Meloni

mus: Elio Maestosi, Stefano Liberti

cast: Klaus Kinski (Alex Nijinsky), Katia Christine (Anuska Nijinsky), Marzia Damon, Stella Calderoni, Romano De Groncoli, Carla Mancini, Alessandro Perrella, Luigi Bevilacqua, Bruno Arie, Osiride Pevarello, Amadeo Tintani, Pasquale Toscano

KLAUS KINSKI



LE AMANTI
DEL MOSTRO
KATIA CHRISTINE

Straightforward gothic horror which gave Klaus Kinski another chance to look manic. The lush cinematography and emphatic score are appealing, but the sets seem to have been left over from a spaghetti western. See also LA MANO CHE NUTRE LA MORTE.

L'ANTICRISTO

THE ANTI-CHRIST

THE TEMPTER

EL ANTI-CRISTO

Italy colour scope 112m

pc: Capitoline Produzioni Cinematografiche

pro: Edmondo Amati

dir: Alberto de Martino

sc: Gianfranco Clerici, Vincenzo Mannino, Alberto de Martino

ph: Aristide Massaccesi

mus: Ennio Morricone, Bruno Nicolai

fx: Biamonte Cinegroup

cast: George Coulouris (Father Mittner), Mel Ferrer, Carla Gravina (Ippolita), Arthur Kennedy (Bishop Ascanio Oderisi), Alida Valli, Umberto Orsini, Anita Strindberg, Mario Scaccia, Ernesto Colli, Remo Gironi

Efficient EXORCIST imitation with good performances from most of the cast. Unfortunately, the film relies far too much on weak special effects. Morricone's use of screeching violins is presumably intended to be unsettling, however it merely irritates. One particularly memorable scene depicts an orgy in hell where Gravina is made to lick a goat's behind!

GLI ASSASSINI SONO NOSTRI OSPITI

THE KILLERS ARE OUR GUESTS

Italy colour 90m

pc: Lombarda/Produzione Palumbo

dir, ph & ed: Vincenzo Rigo

st & sc: Renato Romano, Bruno Fontana

mus: Roberto Rizzo

cast: Anthony Steffen (Antonio de Tefte) (Doctor Guido), Margaret Lee (Onana), Luigi Pistilli (Police Commissioner De Stefano), Livia Cerini (Mara), Gianni Dei (Franco), Luigi Castellano, Sandro Pizzocchero, Giovanni Brusatori

L'ASSASSINO HA PRENOTATO NOVE POLTRONE

L'ASSASSINO HA RISERVATO NOVE POLTRONE

THE KILLER RESERVED NINE SEATS

EL ASESINO HA RESERVADO NUEVE BUTACAS

Italy colour 103m

pc: Cinenove

ex pro: Dario Rossini

dir: Giuseppe Bennati

sc: Biagia Proietti, Paolo Levi, Giuseppe Bennati

ed: Luciano Anconetani

mus: Carlo Savina

ad: Vincenzo Eusepi

Spd: Mario Chiari

cast: Rossana Schiaffino, Chris Avram (Patrick), Eva Cemerly, Lucretia Love, Paola Senatore, Gaetano Russo, Andrea Scotti, Edoardo Filippone, Antonio Guerra, Howard Ross (Renato Rossini), Janet Agren (Kim)

A fairly relaxed giallo which suddenly jolts the viewer with a scene where the masked killer repeatedly stabs one of his victims in the crotch and then nails her hand to a wooden post. A supernatural element is introduced towards the end almost as if the scriptwriters had run out of ideas.

IL BACIO

Italy colour 105m

pc: Intervision

dir: Mario Lanfranchi

st: based on a novel by Carolina Invernizio

sc: Mario Lanfranchi, Pupi Avati

ph: Claudio Collepicollo

ed: Luciano Anconetani

mus: Piero Piccioni

cast: Maurizio Bonuglia, Eleonora Giorgi, Martine Beswick, Brian Deacon, Gianni Cavina, Massimo Grotti, Valentina Cortese, Viadek Sheybal, Tonino Pierre Frederici, Barbara Vittorio



**A cellmate has a bad case
of indigestion in Rino di Silvestro's
Love In a Woman's Prison**

IL BACIO DI UNA MORTA

Italy colour 95m

pc: Infafilm

dir: Carlo Infascelli

st: based on a novel by Carolina Invernizio

sc: Tatiana Pavoni, Gastone Ramazzotti, Adriano Bolzoni, Carlo Infascelli

ph: Riccardo Pallottini

ed: Cleofe Conventi

mus: Lallo Gori

cast: Silvia Dionisio, Orso Maria Guerrini, Karin Schubert, Peter Lee Lawrence [Karl Hirenbach], Elsa Vazzoler, Riccardo Garrone, Vincenzo Belfiore, Gerard Landry, Sergio Ammarita, Bernard Beret
A young Countess is poisoned by her husband and his lover. Although believed dead, she eventually recovers and the would-be murderers are condemned. Deadly dull.

CHI SEI ?

BEYOND THE DOOR

THE DEVIL WITHIN HER

LE DEMON AUX TRIPES

LE DEMON

MET JOUW KLAUWEN IN MIJN

Italy Technicolor 109m

pc: A. Erre Cinematografica

pro: Enzo Doria ex pro: Ovidio G. Assonitis, Giorgio C. Rossi

dir & co-sc: Oliver Hellman (Sonia Assonitis), Richard Barrett (Roberto D'Ettore Piazzoli)

st: O. Hellman (Sonia Assonitis), Antonio Troiso

sc: Antonio Troiso, with the collaboration of Giorgio Marini, Aldo Crudo, Alex Rebar, Christopher Cruise

ph: Roberto D'Ettore Piazzoli

mus: Franco Micalizzi

Sed: Angelo Curi

ad: Piero Filippone, Franco Pellechia Velchi

stx: SPEAC, supervised by Wally Gentleman

m-u: Otelio Sisi

cast: Juliet Mills (Jessica Barrett), Richard Johnson (Dimitri), Gabriele Lavia (Oliver), Nino Segurini (George), Elisabeth Turner, Carla Mancini (Mrs Francis), Barbara Fiorini (Gail), David Colin Jnr (Ken), Joan Acti, Vittorio Fanfoni (Mr Francis), Luigi Marturano

Muddled, ineffectual EXORCIST cash-in with little to recommend it

CIAK SI MUORE

Italy colour

dir: Mario Moroni

cast: Giorgio Ardisson, Annabella Incontrera, Ivano Staccioli, Antonio Pierfederici, Carlo Enrico

plot: A gloved killer murders women during the shooting of a film.

5 DONNE PER L'ASSASSINO

FIVE WOMEN FOR THE KILLER

Italy colour

dir: Stelio Massi

sc: Roberto Gianviti, Gianfranco Clerici, Vincenzo Mannino

mus: Giorgio Gaslini

cast: Francis Matthews (Giorgio Pisanì), Pascal, Rivault (Lydia), Giorgio Albertazzi, Howard Ross [Renato Rossini], Katia Christine

**DIARIO SEGRETO DA UN CARCERE FEMMINILE
LOVE AND DEATH IN A WOMENS PRISON
LOVE IN A WOMENS' PRISON
WOMEN IN CELL BLOCK 7
HELL PRISON
GIRLS IN DISTRESS**

Italy colour
pc: Angry Films
ex pro: Giuliano Anellucci
prod co-ordinator: Ralph Zucker (Massimo Pupillo)
dir & st: Rino (Salvatore) di Silvestro
sc: Rino di Silvestro, Angelo Sangermano
ph: Fausto Rossi
ed: Angelo Curi
mus: Franco Bixio
cast: Anita Strindberg, Eva Cemerly, Jenny Tamburi [Luciana Della Robbia], Valeria Fabrizi, Christina Gaioni, Jane Avril, Paola Senatore, Gabriella Giorgelli, Bedy Moratti, Umberto Raho, Massimo Serato
A wonderfully sleazy opening scene involving an internal examination sets the tone for yet another women-in-prison yarn.

**UN FIOCCO NERO PER DEBORAH
THE TORMENT
DEBORAH**

Italy Eastmancolor Telecolor 103m
pc: Paola Film
ex pro: Paolo Prestano pro dir: Diego Spataro
dir & co-sc: Marcello Andrei
Sst: Giuseppe Pulieri
sc: Piero Regnoli, Alvaro Fabrizio, Giuseppe Pulieri
ph: Claudio Racca
mus: Alberto Verrecchia
ed: Gianni Oppedisano
ad & prod. des: Elena Ricci Poccetto
m-u: Cristina Rocca
cast: Bradford Dillman (Michele), Marina Malfatti (Deborah), Gig Young, Della Boccardo, Lucretia Love, Adriano Amidei Micilano, Gigi Casellato, Vittorio Mangano, Mario Garibba, Luigi Antonio Guerra, Raffaele di Mario, Matilde dell'Acqua, Rito Lo Verde, Giuseppe Castelli
A woman with psychic powers witnesses a fatal car accident and finds that she has inherited the late woman's unborn child. Unexciting melodrama which seems to last longer than it should. Marina Malfatti has a truly abominable haircut which could only have been the result of a real life accident.

**FLAVIA, LA MONACA MUSULMANA
FLAVIA, LA NONNE MUSULMANE
FLAVIA, PRIESTESS OF VIOLENCE I
THE REBEL NUN**

FLAVIA, THE HERETIC
FLAVIA, LA MONACA
FLAVIA, DE NON
CASTIGATA, DIE GEZUCHTIGTE
NAKED MASSACRE
Italy/France colour 99m
pc: P.A.C./ROC
dir & pro: Gianfranco Mingozzi
sc: Gianfranco Mingozzi, Raniero di Giovambattista, Sergio Tau, Francesca Veltiri, Fabrizio Onofri, Bruno di Geronimo
ph: Alfio Contini
cast: Fiordina Bolkan, Maria Casares, Claudio Cassinelli, Spiros Focas, Diego Michiotti, Jill Pratt, Raka Juri, Antony Corlan
This film uses historical basis to depict the excesses of religious fervour and uses this as an excuse for huge doses of sex and violence. The final scene, where Fiordina Bolkan is tied to a tree and skinned alive, is particularly gruesome.

**GATTI ROSSI IN UN LABIRINTO DI VETRO
EYEBALL**

L'OCCHIO SBARRATO NEL BUIO
L'OCCHIO
WIDE EYED IN THE DARK
THE SECRET KILLER
Italy colour Technospes 87m

ex pro: Jose Maria Cunilles
dir: Umberto Lenzi
st: Felix Tusell
sc: Felix Tusell, Umberto Lenzi
ph: Antonio Millan
ed: Amedeo Moriani
mus: Bruno Nicolai
m-u: Mario Disalvio, Alfredo Tiberi
sets: Jose Massague
cast: Martine Brochard (Paulette), John Richardson (Mark Burton), Ines Paggiolini, Andras Majuto, Mirta Millar (Lisa), Daniele Vargas, George Rigaud (Reverend Bronson), Silvia Solar, Raf Baldassarra, Jose Maria Blanco, John Bartha, Olga Pahar, Varovica Miel, Olga Montes, Richard Koln, Tom Felleguy, Marta May.
Enjoyable trash which has been much maligned by some critics. Bruno Nicolai's repetitive score is constantly being overused and tends to stick in the mind after the film has finished. The utterly ridiculous denouement is why warped giallos are so entertaining.

LA JEUNE FILLE ASSASSINEE

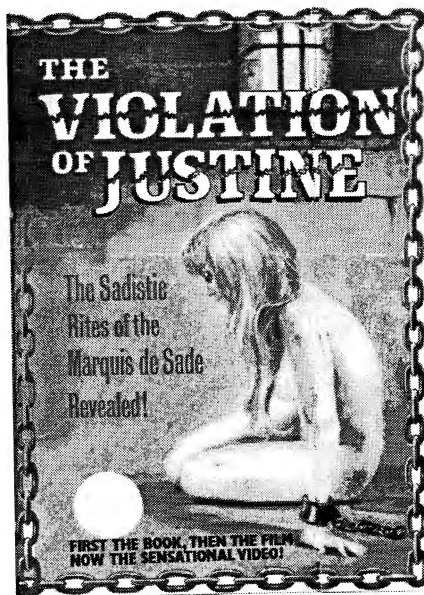
**CHARLOTTE
CHARLOTTE: A GIRL MURDERED**
France/Italy/West Germany Eastmancolor 103m
pc: Claude Capra (Paris)/Sadimo/Garico Sound (Roma)/TIT (Munich)
dir sc & pro: Roger Vadim
ph: William Glenn
ed: Victoria Mercanton
m/m/d: Mike Oldfield with extracts from 'Tubular Bells'
cast: Sirpe Lane (Charlotte), Michel Duchaussoy (Serge Borelli), Mathieu Carriere (Eric von Schellenberg), Roger Vadim, Alexandre Astruc, Anne-Mena Deschodt, Elisabeth Wiener, Therese Lotard, Sabine Giesler, Anthony Steffen [Antonio de Tefle] (Prince Sforza), Annie Noel, Louis Arbessier, Josette Harmine

**JUSTINE DE SADE
THE VIOLATION OF JUSTINE**

France/Italy/Cenede Eastmancolor 110m
pc: Pierson Prod (Paris)/ICAR (Roma)/Citel (Montreal)
dir & pro: Claude Pierson
st: based on the novel 'Justine' by the Marquis de Sade
edapt: Claude Pierson, Gino Cepone
sc: Huguette Boisvert
ph: Jean-Jacques Terbe
ed: Francois Ceppi
mus: Francoise Cotte, Roger Cotte
cast: Alice Arno (Therese/Justine), France Verdier (Madame de Lorraine/Juliette), Yves Arcenel (Don Severino), Georges Beuvillier (Roland), Dominique Santarelli, Diane Lepovner, Christian Chevreuse, Meuro Paranti, Andre Rouyer

**MACCHIE SOLARI
AUTOPSY
THE VICTIM
FRISONS D'HORREUR
TENSION!**

Italy colour LV scope 125m (?)
pc: Clodio Cinemat.
pro: Leonardo Pescarolo
dir: Armando Crispino
sc: Armando Crispino, Lucio Bettistrada
ph: Carlo Cerlini
ed: Daniele Alebisio
mus: Ennio Morricone
ed: Elio Belletti
cast: Mimsy Farmer (Dr Simona), Barry Primus (Father Lennox), Ray Lovelock (Ed), Angela Goodwin, Massimo Serato, Carlo Cettaneo, Gaby Wagner, Ernesto Colli (Evo), Leonardo Severini, Eleonore Morena, Antonio Cesale, Gianni di Benedetto, Marie Pie Attanasio, Piero Anchisi, Pupino Samone, Sergio Sincari
An intriguing opening sequence depicting suicides interspersed with solarised shots of the sun leads into a more mundane murder plot. One of the highlights is a gruesome hallucinogenic morgue sequence.



The GO VIDEO jacket for THE VIOLATION OF JUSTINE

MADELEINE, ANATOMIA DI UN INCUBO

Italy colour scope 105m
pc: Pama
dir, st & sc: Roberto Mauri
ph: Carlo Carlini
ed: Adriano Tagliava
mus: Maurizio Vandalli
cast: Camille Kaaton (*Madeleine*), Riccardo Salvino (*Dr Schumann*), Pier Maria Rossi, Paola Sanatora, Silvano Tranquilli, Gualtiero Rispoli, Maria Tarasa Piaggio

LA MANO CHE NUTRE LA MORTE

Italy/Turkey
pc: Cinequipe Eastmancolor Telecolor 89m scope
pro: Almado Malodi
dir & sc: Sergio Garrona
ph: Emore Galeassi
mus: Elio Maestosi, Stefano Liberti
ed: Cesara Bianchini
ed: Amadeo Mallone
sfx: Carlo Rambaldi
cast: Klaus Kinski (*Sergei Nijsky*), Katia Christina (*Tania Nijinsky/Macha*) Stella Calderoni, Carmen Silva (*Katia*), Romano De Gironcoli, Alessandro Perrella, Carla Mancini, Luigi Bevilacqua, Bruno Ane, Osiride Pevarello, Amadeo Timpani, Pasquale Toscano

A film which appears to have been cobbled together with some footage from *LE AMANTI DEL MOSTRO* (1974) plus repulsive skin grafting sequences courtesy of Carlo Rambaldi. Ironically, *LA MANO* is the more entertaining of the two films simply because of the gruesome effects, the additional nudity and the demented storyline.

IL MEDAGLIONE INSANGUINATO PERCHE' ?

THE NIGHT CHILD
EMILIA, LA DONNA DELLE TENEBRE
THE CURSED MEDALLION
EMILIE, L'ENFANT TENEBRES
Italy colour scope 95m
pc: Magdalena Produzione/Italian International
pc: William C. Reich, Fulvio Lucisano
dir: Massimo Dallamano
sc: Massimo Dallamano, Franco Marotta, Laura Toscano
ph: Franco dalli Colli
cast: Richard Johnson, Nicolatta Elmi, Joanna Cassidy, Evelyn Stawart (Ida Galli), Lila Kedrova, Edmund Purdom

NO PROFANAR EL SUENO DE LOS MUERTOS
FIN DE SAMANA PARA LOS MUERTOS
NON SI DEVE PROFANARE IL SONNO DEI MORTI
THE LIVING DEAD AT THE MANCHESTER MORGUE
DON'T OPEN THE WINDOW
BREAKFAST AT THE MANCHESTER MORGUE
THE LIVING DEAD
LET SLEEPING CORPSES LIE
WEEKEND PER I MORTI
INVASION DER ZOMBIES
BREAKFAST WITH THE DEAD
LE MASSACRE DES MORTS-VIVANTS
DAS LEICHENHAUS DER LEBENDEN TOTEN
ZOMBI 3 - DA DOVE VIENI ? (Italian re-release title)
SDEJEN QUE LOS MUERTOS DUERMEN
LEVEND IN HET LIJENHUIS

Spain/Italy Eastmancolor 93m

pc: Star Films (Madrid)/Capitoline B.C. (Roma)
pro: Edmondo Amati
dir: Jorge Grau
st & sc: Sandro Continanza, Marcollo Coscio, Miguel Rubio, Juan Cobos
ph: Francisco Sampera
ed: Vincenzo Tomassi
mus: Giuliano Sorgini
ad: Rafael Ferri
sfx: Luciano Bird
m-u sfx: Gianetto de Rossi
cast: Ray Lovelock (*George*), Cristina Galbo (*Edna*), Arthur Kennedy (*McCormick*), Jeanine Mestra (*Katie*), Fernando Hilbeck (*Guthrie*), Jose Ruiz Llanes (*Martin*), Vera Drudi (*Mary*), Ghengis Gatti (*Kelly*), Paul Benson (*Wood*), Aldo Massasso (*Kirsey*), Giorgio Trestini (*Craig*), Roberto Posse (*Benson*), Vincente Vega (*Dr Duffield*), Paco Sanz (*Perkins*), Anita Cobby (*Nurse*), Joaquim Hingra (*Autopsy Doctor*), Vito Salier (*Naked Man*), Isobel Mestre
Classic living dead film which successfully mixes effective terror sequences with environmental issues.

NUDA PER SATANA

Italy colour
dir: Paolo Solvay (Luigi Batzella)
cast: Stelvio Candelli, Rita Calderoni (*Susan*), James Harris, Barbara Lay

plot: Following an accident a young woman is taken to a strange house by a doctor. They discover replicas of themselves and encounter the Devil. The doctor eventually wakes up and discovers that it was all a nightmare.

LE ORME

FOOTPRINTS ON THE MOON PRIMAL IMPULSE

Italy Technicolor 110m

pc: Cinemarte

pro: Luciano Perugia, Marina Cigogna

dir: Luigi Bazzoni

st: Based on 'Las Huerras' by Mario Fenelli

sc: Mario Fenelli, Luigi Bazzoni

ph: Vittorio Storaro

ed: Roberto Perpignani

ad: Pierluigi Pizzi

mus: Nicola Piovani

cast: Florinda Bolkan (Alice), Peter McEnery (Harry), Nicoletta Elmi (Paola), Klaus Kinski (Blackman), Lila Kedrova (Signora Hims), Evelyn Stewart (Ida Gelli) (Mary), Caterina Boratto, Esmereida Ruspoli. Stranges sci-fi film in which Florinda Bolkan spends a lot of screen time wandering about in a elegant old Turkish hotel trying to discover why people are mysteriously vanishing. A disappointing film from the director of the superior GIORNATA NERA PER L'ARIETE (1971).

L'OSSESSA

THE SEXORCIST

THE TORMENTED

ENTER THE DEVIL

THE EERIE MIDNIGHT HORROR SHOW

DEVIL OBSESSION

STATUE OF THE ANTICHRIST

SEXORCIST DEVIL

L'OSSEDEE

L'OSSESSE

Italy Eastmancolor 87m

pc: Tiberia Film International

pro: Riccardo Romano, Paulo Azzoni

pro sup: Carlo Zanotti

dir & st: Mario Gariazzo

sc: Ambrogio Molteni, Mario Gariazzo, add dial: Ted Rusoff

ph: Carlo Carlini

ed: Roberto Colangeli

ad: Ovidio Totto

sfx: Paolo Ricci

mus: Marcello Giombini

cast: Stella Carnacina (Daniela), Chris Avram (Daniela's Father), Lucretia Love (Luca, Daniela's Mother), Luigi Pistilli (Father Zeno), Gianrico Tondinelli (Carlo), Ivan Rassimov (Satan), Gabriele Tinti (Luca's Lover), Umberto Raho (Psychiatrist), Giuseppe Addobbati (Doctor), Piero Garlini, Elisa Martellini, Ignazio Beviacqua, Paolo Celli, Raniero Dorascenzi, Bruna Beati, Gianni Di Benedetto, Luigi Antonio Guerra, Edoardo Toniolo, Maria Teresa Pia. Cheap EXORCIST inspired fun from a reliably tacky director, with some nasty torture scenes which are excised from most versions.

PAURA

Italy colour

dir & sc: Luigi Russo

cast: Richard Mervil, Kay Fischer, Rosaiba Grottesi, Patrizia Gori

plot: A young woman is raped by three men in an old film studio. Twenty years later a monster stalks the building and terrorises a group of actors.

LA PELLE SOTTO GLI ARTIGLI

Italy colour

pc: San Giorgio Cinematografica

dir & st: Alessandro Santini

pro dir: Elio Ottaviani prod man: Enzo Matassi

sc: Ferdinando Merighi

ph: Luigi De Maria

ed: Otello Colangeli

mus: Francesco Santucci

costumes: Guardini Osanna

m-u: Ultimo Peruzzi



A scary scene from Paura

cast: Gordon Mitchell, Geneviere Audran, Tino Boriani, Ettore Ribotta, Agostino De Simone, Enzo Borelli, Mirella Rossi, Franco Rossi, Ada Pometti

LA POLIZIA CHIEDE AIUTO
WHAT HAVE THEY DONE TO YOUR DAUGHTERS?
THE CO-ED MURDERS
LA POLICE DEMANDE DE L'AIDE
L'AMA INFERNALE

Italy Eastmancolor Technospes scope

pc: Primex Italiana

dir: Massimo Dallamano

Sst: Ettore Sanzo

sc: Ettore Sanzo, Massimo Dallamano

ph: Franco Delli Colli

ed: Antonio Siciliano

mus: Stelvio Cipriani

ad: Franco Bottari

cast: Giovanni Balli, Claudio Cassinelli (Silvestri), Mario Adorf, Franco Fabrizzi, Farley Granger, Marina Berti, Paolo Turco, Corrado Gaipa, Micaela Pignatelli, Ferdinando Murolo, Salvatore Puntillo, Eleonora Morana, Cheryl Lee Buchanan, Roberta Paladini, Luigi Antonio Guerra, Renata Mdar, Adriana Falco, Lorenzo Piani

Dallamano returns to the school girls and vice theme he successfully explored in COSA AVETE FATTO A SOLANGE? This film adopts a more serious tone but ultimately the plot gets bogged down with too much of the police investigation. Stelvio Cipriani contributes a memorable up beat score.

PRIGIONE DI DONNE
PRISON FOR WOMEN
WOMEN'S PRISON
SEX LIFE IN A WOMEN'S PRISON
CARCEL DE MUJERES

Italy Technicolor 89m

pc: Thousand Cinematografica

ex pr: Pino Di Martino pro: Carlo Maietto

dir & st: Brunello Rondi

sc: Brunello Rondi, Jos, Sanchez Alvaro, Aldo Semerari

ph: Gino Santini

ed: Giulio Berruti

ad: Oscar Capponi

mus: Albert Verrecchia

cast: Martine Brochard, Mariu' Tolo, Ema Schurer, Katia Kristine, Cristina Galbo, Isabelle De Valvert, Alza Adar, Maria Quasimodo Cumani, Luciana Turina, Maria Pia Conti, Felicia Fanny, Corrado Gaipa, Antonio Luigi Guerra, Giovanni Mainardi, Anna Melito, Lorenzo Piani, Jill Prat, Andrea Scotti

A good cast are wasted in a bland women-in-prison drama which attempts to highlight the injustices of the prison regime. None too captivating.

PROSTITUZIONE
DOSSIER DI UN PROSTITUZIONE
THE RED LIGHT GIRLS
LOVE ANGELS
SEX SLAYER

Italy Eastmancolor 88m

pc: Angry Film

pro: Giuliano Anellucci

dir & sc: Rino (Salvatore) di Silvestro

ph: Salvatore Caruso

ed: Angelo Curi

ad: Diego Alchimedee

mus: Marcello Ramoino, Roberto Fogu

song: 'Ninetta Mia' sung by Angela Bini

cast: Maria Fiore (Primavera), Aldo Giuffrè, (Insp Macaluso), Elio Zamuto, Krista Nell, Orchidea De Santis, Andrea Scotti, Felicia Fanny, Lucretia Love, Umberto Raho, Magda Konopka, Liana Trough, Paolo Giusti, Cristina Gaiorni, Gennaro Toudine, Raffaele Cursi, Gabriella Lepori, Gianni Pesola, Luciano Rossi (Faustino)

A university student is murdered on a street frequented by

prostitutes. The police unravel a web of double-crossing and blackmail. Director Rino di Silvestro seems unsure as to how the film should develop and includes some crude comedy scenes which, although amusing, detract from the main story.

SPASMO

Italy colour Technospes scope 93m

pc: UTI

pro: Ugo Tucci

dir & co-sc: Umberto Lenzi

st: Pino Bolter

sc: Massimo Franciosa, Luisa Montagnana, Pino Bolter

ph: Guglielmo Mancori

mus & m.d: Ennio Morricone

ed: Eugenio Alabisi

prod des: Giacomo Calò Carducci

m-u: Antonio Mecacci

costumes: Silvio Laurenzi

cast: Robert Hoffman (Christian), Suzy Kendall (Barbara), Ivan Rassimov

(Fritz), Adolfo Lastretti, Maria Pia Conte (Clannda), Franco Silva, Monica

Monet, Guido Alberti, Mario Erpicchini, Luigi Antonio Guerra, Rosita

Torosh.

One of the characters says "It's all so absurd, meaningless."

Unfortunately the same can be said about the film itself.

L'UOMO SENZA MEMORIA
MAN WITHOUT A MEMORY
L'HOMME SANS MEMOIRE
LA TRANCHEUSE INFERNALE

Italy colour

dir: Duccio Tessari

cast: Senta Berger, Luc Merenda, Umberto Orsini

Plot: A man who has lost his memory is found near a corpse. There's a criminal plot to make him believe he is another person.

LA VERITA' SECONDO SATANA

Italy colour scope

pc: G.R.P.

dir, st & sc: Ralph Brown (Renato Polselli)

ph: Ugo Brunelli

ed: Otello Colanelli

mus: Gianfranco Di Stefano

cast: Rita Calderoni, Isarco Ravaoli, Marie-Paule Bastine, Sergio Ammirata,

Gino Donato, Antonio Zambito, Stefano Oppedisano, Liberta Trivelpoli, Marcello

Bonini

DELIRIUM

PART TWO

1975-1979

Out In April

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THE GIRL IN ROOM 2A, THE BLOOD-
SUCKER LEADS THE DANCE, SS GIRLS,
WOMAN'S CAMP 119, LEGEND OF THE
WOLF WOMAN, NAKED EXORCISM, DEATH DRIVE, THE
BEAST IN HEAT, EMANUELLE IN AMERICA, THE CATS' VICTIMS,
VOYEURS PERVERS, RED RINGS OF FEAR, LA VOLACION DE LA SENORITA
ALIA, THE PYRAMID CASE, THE LAST HOUSE ON THE BEACH, LA SOLEA D'URSA, GIALLO
A TREDE, MANHATTAN PROSECUTOR, JOSEPHINE, PORN HOLOGRAM, TORTURE TOUR, TITANIC
L'AMMONIZIONE, ZOMBIE FLESH EATERS, THE FORECAST II, STRIPTEASE FOR YOUR KILN, HOLOGRAM?

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presents
**"NIGHT EVELYN CAME
OUT OF THE GRAVE"**
In Color

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